



86th ANNUAL BENDIGO EISTEDDFOD

Strathdale Community Centre
Crook Street, Bendigo

MUSIC SCHEDULE

30th April – 17th June 2011

Full details can be found at: <http://www.bendigocomps.org.au/>

Eisteddfod Events 2011

Please take special note below of the varied dates by which entries must be received.

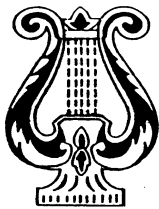
RECEIPT OF EARLY ENTRIES WOULD BE GREATLY APPRECIATED

EVENT	COMPETITION DATES	ENTRIES CLOSE	ADJUDICATOR
Instrumental	Sat.30 th April and / or Sun. 1 st May	Fri 25 th March	Peter Bandy
Concerto-Major Works	Sat.30 th April or Sun. 1 st May	Fri 25 th March	Peter Bandy
Stringed Instruments (including Guitar)	Sat 14 th and/or Sun. 15 th May	Fri 8 th April	Lindsay Hutchinson
V.C.E. Music	Sat 14 th and/or Sun. 15 th May	Fri 8 th April	Lindsay Hutchinson
Primary Schools Instrumental	Fri 20 th May	Fri 29 th April	Darryl Coote
Piano	Sat 21 st , Sun 22 nd May	Fri 29 th April	Darryl Coote
Secondary Colleges Instrumental	Fri 27 th May	Fri 29 th April	Rohan Phillips
Brass Solos and Bands	Sat 28 th & Sun 29 th May	Fri 29 th April	Matthew van Emmerik
Classical Vocal	Sat 4 th and/or Sun 5 th June	Fri 6 th May	Lucas De Jong
Modern Vocal	Sat 11 th , Sun 12 th , Mon 13 th June	Fri 6 th May	Trevor Jones
Primary & Secondary Schools Choirs	Fri 17 th June	Fri 6 th May	Trevor Jones
Leila Watson Memorial Music Championship	Fri 17 th June	Fri 6 th May	Trevor Jones & panel
Classical and Theatrical Dance	Sat 2 nd July – Sat 16 th July (to be confirmed after entries close)	Fri 22 nd May	Wendy Dalton Anne Marie Brazier

All Competitions will be held at
**STRATHDALE COMMUNITY CENTRE,
CROOK STREET, STRATHDALE.**

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BENDIGO COMPETITIONS SOCIETY INC. 2011
ABN 39 787 086 224
GENERAL CONDITIONS FOR 2011 EISTEDDFOD

COPYRIGHT: IN ACCORDANCE WITH FEDERAL STATUTES, COMPETITORS MUST USE ORIGINAL MATERIALS OR HAVE PERMISSION FROM THE RELEVANT OWNERS OF COPYRIGHT TO MAKE AND USE COPIES OF COPYRIGHT MATERIAL AT THIS EISTEDDFOD. BENDIGO COMPETITIONS SOCIETY INC. WILL NOT BE LIABLE FOR ANY INFRINGEMENTS REGARDING COPYRIGHT.

1. **ELIGIBILITY TO ENTER:**

- 1.1 Music: This Eisteddfod is open to amateurs.
- 1.2 Classical Ballet and Theatrical Dance: This Eisteddfod is open to amateurs and professionals.

2. **AGE LIMIT:**

- 2.1 In any section subject to an age limit, a competitor's age as of 1st January 2011 is deemed to be the age of the competitor.

3. **TIME LIMITS:**

- 3.1 A competitor agrees to adhere to prescribed time limits.

4. **ENTRIES:**

- 4.1 Must be received by the Society on or before the closing date for each discipline. See 'Schedules' - www.bendigocomps.org.au - for relevant dates.
- 4.2 A competitor may be called upon to produce proof of age.
- 4.3 The Society accepts no responsibility for any entry that is not received.

5. **ENTRY FEES:**

- 5.1 A competitor is not entitled to a refund in the case of a non-appearance in any section.

6. **CANCELLATION OR COMBINATION OF SECTIONS:**

- 6.1 The Society reserves the right to cancel or combine any sections at its discretion.

7. **ADJUDICATION:**

- 7.1 Any teacher, competitor or interested party is prohibited from communicating with an Adjudicator prior to, and during, the Eisteddfod.
- 7.2 An Adjudicator is empowered not to award any prize if sufficient merit has not been displayed in any section.
- 7.3 The Adjudicator's decision shall be final as to whether an item proposed, or presented by a competitor, complies with the section criteria.

8. **CRITIQUE ONLY:**

- 8.1 If any competitor leaves the stage empty once a performance has commenced, the competitor will be adjudicated for a critique only. A solo competitor can appear again with the same condition applying.

9. **REGISTRATION:**

- 9.1 A competitor must register at the registration table at the venue on the day of the competition.
- 9.2 A competitor is required to register well in advance of the commencement of his/her section.

10. **REPETITION OF ITEMS:**

- 10.1 A competitor is prohibited from repeating an item apart from the following exceptions:

MUSIC

Modern Vocal – Sections MV370, MV372, MV374 - (Modern Vocal Championships)

Classical Vocal – Sections CV770 and CV772 (Classical Vocal Championships)

Leila Watson Memorial Music Championship

V.C.E. - Sections V155 – V161

DANCE

VET/VCE – Section TD435

Classical Ballet –

Section CB421, CB422, CB423 - Classical Male Own Choice
Section CB424, CB425, CB426 - Classical Female Own Choice
Sections CB451, CB452 - Classical Performance Showcase Solos
Sections CB453, CB454 - Classical Performance Showcase Troupes
Theatrical Dance –
Sections TD429, TD430, TD431 - Theatrical Male Own Choice
Sections TD432, TD433, TD434 - Theatrical Female Own Choice
Sections TD451, TD452 - Theatrical Performance Showcase Solos
Sections TD453, TD454 - Theatrical Performance Showcase Troupes

10.2 A competitor entering any of the above sections should check the specific entry conditions regarding repetition.

11. **ORDER OF PERFORMANCE:**

11.1 A competitor will appear in the order in which they are listed in the program.
In the case of special circumstances, the Committee may agree to vary this.

12. **CASH PRIZES:**

12.1 In the case of a tie for a cash prize, the cash prize will be equally divided between the winners.

13. **REHEARSAL:**

13.1 No rehearsal is permitted on the stage during the Eisteddfod.

14. **BACKSTAGE:**

14.1 No unauthorized personnel are permitted backstage.

14.2 Permission to be back stage must be obtained from the Stage Manager on duty.

14.3 Entry to backstage from the auditorium via the stage door is permissible for teachers and committee members only.

15. **VIDEO CAMERA or MOBILE PHONE:**

15.1 Usage is not permitted in the auditorium.

16. **PROMOTION OF THE EISTEDDFOD:**

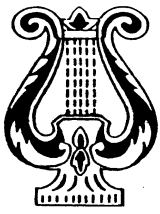
16.1 The Society reserves the right to record, photograph, broadcast and/or telecast the whole or any part of the competition for the purpose of promotion.

17. **PROTESTS:**

17.1 Any protests are to be made in writing within forty eight hours of the competition and to be accompanied by a deposit of \$20.00. If the protest is upheld the deposit will be refunded. If the protest is not upheld the deposit will be forfeited.

18. **DISPUTES:**

18.1 The decision of the Society in all questions or disputes arising out of and not provided for by these conditions will be final. All entries are received subject to this proviso and shall not be subject to any appeal of law.



BENDIGO COMPETITIONS SOCIETY INC. 2010

ABN: 39 787 086 224

SPECIFIC MUSIC CONDITIONS OF ENTRY

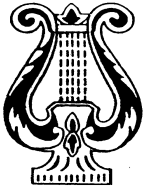
1. The Society does not accept any responsibility for music books or scores, CD's or tapes not collected backstage or from the office immediately after the section finishes.
2. **Competitors must provide music to the booking office (for the Adjudicator) well in advance of the commencement of their section/s.**
 - i. Photocopied scores must be provided for the Adjudicator.
 - ii. No competitor or teacher identification, or distinguishing marks are permitted. However it would be helpful if each score was clearly marked with the Section number and Competitor's number (as per Official Program) when being provided to the booking office.
 - iii. All bars must be clearly marked and numbered on music scores to be handed in for the adjudicator.
 - iv. Original music should be used for the Accompanist. If this is impracticable photocopies may be used, providing competitors are able to produce the original music to comply with copyright rules.
 - v. In compliance with copyright rules photocopies will not be returned to competitors.
3. Competitors are to limit their items to reasonable lengths and where stated adhere to time limits.
REPEATS SHOULD BE AVOIDED.
4. Competitors may choose to enter older age groups as well as their own age group, except where a section stipulates the lower age group (e.g 13-17 years)
5. **MODERN VOCAL and CLASSICAL VOCAL competitors** entering any "Song from a Stage Musical" Section must provide the title of the song, details as to which this Stage Musical the selected song was originally performed, together with the name of the composer. These details are to be included when submitting their entry. *The song presented MUST be from a Stage Musical – it can only be from a film if it has also been produced as a stage musical.*
6. MUSIC STANDS – Schools Choirs and Instrumental Groups will need to provide their own music stands.
7. For music sections that specify AMEB/ANZCA levels, competitors may only enter the level being studied in 2011. Useful Reference: "AMEB 2011 Manual of Syllabuses".
8. DUETS & ENSEMBLES - individual competitors may be part of more than one duet or ensemble in a section, however each duet or ensemble must consist of a unique group of competitors. The same duet or ensemble may only enter once in a particular section.
9. Competitors must provide a valid email address with their entry. Communication with competitors regarding confirmation of entry, and approximate timetable of events will normally be done via email.

Accompanists

1. The Bendigo Competitions Society provides an **Official Accompanist** for the events detailed below: Competitors may use the Official Accompanist or provide their own accompanist. Competitors wishing to use the official accompanist are advised to contact them prior to the competition.

Classical Vocal Competition	Ms Janet Perkins	(9890 1826)
Brass Solos Competition	Ms Wendy Rowlands	(0421 520 071)
Leila Watson Music Championship	Mrs Cheryl Long	(0408 342 026)
2. The Society **does not** provide an Official Accompanist for the **Instrumental** or **Stringed Instruments** competitions. Competitors may choose to provide their own accompanist or may choose to contact one of the accompanists listed below to make appropriate private arrangements. These accompanists **must be contacted and provided with music** at least two weeks prior to performance.

Ms Wendy Rowlands	(0421 520 071)
Mr Patrick McMillan	(0407 514 837)



BENDIGO COMPETITIONS SOCIETY INC.2010

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ENTERING THE 2011 EISTEDDFOD

Competitors wishing to enter the 2011 Bendigo Eisteddfod may do so in one of the following ways.

1. Enter online through the secure GENI (GAIA Eisteddfod Navigator Interface) website.

The online entry can be found at <http://geni.gaia.com.au/> or by clicking on the GENI link on the Bendigo Competitions webpage: www.bendigocomps.org.au

When entering using GENI competitors have many advantages:

- ✓ Set up your own login account on the website
- ✓ Enter events online
- ✓ Keep an archive of your personal results and achievements
- ✓ View the Bendigo Competition's rules and schedules
- ✓ Payment options include payment by cheque, money order or pay online using PayPal
- ✓ Store your personal information securely within GAIA Eisteddfod
- ✓ Teachers can manage bands, troupes and other groups

2. Enter by completing an entry form available on the Bendigo Competitions webpage:

www.bendigocomps.org.au

Entry forms can be downloaded from the **Entry Forms** menu.

3. Contact the Music Coordinator for further information

Music Coordinator: David Castles

Email: musicbendigo@bigpond.com

Phone: 5443 0380

CAN YOU HELP?

THE BENDIGO EISTEDDFOD IS ORGANIZED AND RUN BY A SMALL COMMITTEE ABLY ASSISTED BY VOLUNTEERS THROUGHOUT THE COMPETITION.

The Committee depends heavily on volunteers for the success of the event. Each three hour session requires the equivalent of thirty hours of volunteer input. We have at least sixty sessions overall, requiring at least 1800 hours of manpower. We hope you will consider supporting our work by becoming a volunteer.

NEW VOLUNTEERS ARE ALWAYS WELCOME – Volunteer response forms for Music and Classical and Theatrical Dance are available on our website: www.bendigocomps.org.au

Instrumental Competition

Saturday 30th April – Sunday 1st May 2011

Adjudicator: Peter Bandy

Please read **General Conditions** and refer to **Specific Music Conditions**

INSTRUMENTAL ENTRIES MUST BE RECEIVED BY FRIDAY 25th MARCH 2011

The Society DOES NOT provide an Official Accompanist for this discipline (see page 6)

For all sections that specify AMEB/ANZCA levels, competitors may only enter the level being studied in 2011.

*The following encouragement award of \$75 will be presented to a competitor selected by the Adjudicator:
Most Promising Player of an Orchestral Instrument other than strings.*

SECTION 999: CONCERTO - MAJOR WORKS - 35 YEARS & UNDER

To be held on Saturday 30th April or Sunday 1st May 2011

Entries must be received by Friday 25th March 2011.

- All competitors must have performed in at least one other section to be eligible
- Concerto - any movement or movements from any one Concerto. The orchestral parts to be played on piano
- Major works could include a Concertino, Sonata suite or any other work written for an instrument
- Open to any instrument without restriction with piano accompaniment (piano excepted)
- Two entries may be made by one competitor provided they are performed on different instruments.
- Time limit - minimum of 7 minutes and maximum of 20 minutes
- Six competitors must perform for the first three prizes to be awarded. If between four and six competitors perform only two prizes will be awarded. If less than four competitors perform only one prize will be awarded.
- Prize money will be awarded at the discretion of the adjudicator.
- Competitors are requested to dress appropriately for this prestigious section.

Don Cowell Memorial Trust Scholarship Prize

\$200 for a Middle School Recorder Competitor (section IN489)

This trust was set up to perpetuate the memory of Don Cowell, a gifted player and teacher of the recorder and other instruments, who was killed in a car accident in 1979 when he was only 44 years old. Don was a founding member of the Victorian Recorder Guild and served on the Committee from 1974. He taught CAE recorder classes and was the recorder soloist for the Melbourne Mandolin Orchestra. The funds to establish the Trust were donated by recorder and mandolin players and other musicians. The trust deed provides that the funds are to be used to provide an annual prize to a student of recorder in order to encourage their further studies and the performance of recorder and its repertoire. The Bendigo Competitions Society Inc. is appreciative of the Trustees willingness to offer a prize in 2011 and encourages recorder teachers and students to avail themselves of the opportunity to enter the recorder sections this year.

Entries must be received by 25 Mar 2011

35 years and under

999

35 years and under CONCERTO - MAJOR WORKS SOLO

Time Limit: 20:00 minutes

All competitors must have PERFORMED in at least ONE other section to be eligible.

Two entries may be made by one competitor PROVIDED they are performed on different instruments.

CONCERTO - Any movement or movements from any one Concerto. The orchestral part is to be played on piano.

MAJOR WORKS - could include a Concertino, Sonata, Suite or any other work written for an instrument.

Time limit - a minimum of 7 minutes and a maximum of 20 minutes.

Open to any instrument without restriction, with piano accompaniment. (piano excepted)

Competitors are asked to dress appropriately for this prestigious section.

Entry Fee: \$20.00	1st \$200	2nd \$100	3rd \$75	HM
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AMEB / ANZCA 2011 GRADES ONE AND TWO

IN402 AMEB / ANZCA 2011 GRADES ONE AND TWO WOODWIND SOLO
Time Limit: 03:50 minutes
Competitors may select music from LIST A, B or C.

Entry Fee: \$9.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 GRADES THREE AND FOUR

IN404 AMEB / ANZCA 2011 GRADES THREE AND FOUR WOODWIND SOLO
Time Limit: 04:50 minutes
Competitors may select music from LIST A, B or C.

Entry Fee: \$10.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 GRADES FIVE AND SIX

IN406 AMEB / ANZCA 2011 GRADES FIVE AND SIX WOODWIND SOLO
Time Limit: 05:50 minutes
Competitors may select music from LIST A, B or C.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 GRADES SEVEN AND EIGHT

IN408 AMEB / ANZCA 2011 GRADES SEVEN AND EIGHT WOODWIND SOLO
Time Limit: 06:50 minutes
Competitors may select music from LIST A, B or C.

Entry Fee: \$12.00	1st Trophy	2nd Trophy	3rd Award	HM
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Grades One & Two - own choice

IN410 Grades One & Two - own choice WOODWIND SOLO
Time Limit: 03:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$9.00	1st Trophy	2nd Trophy	3rd Award	HM
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Grades Three & Four - own choice

IN412 Grades Three & Four - own choice WOODWIND SOLO
Time Limit: 04:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$10.00	1st Trophy	2nd Trophy	3rd Award	HM
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Grades Five & Six - own choice

IN414 Grades Five & Six - own choice WOODWIND SOLO
Time Limit: 05:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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Grades Seven and Eight - Own Choice

IN416 Grades Seven and Eight - Own Choice WOODWIND SOLO
Time Limit: 06:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$12.00	1st Trophy	2nd Trophy	3rd Award	HM
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11 years and under - Own Choice

IN418 11 years and under - Own Choice WOODWIND SOLO
Time Limit: 03:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$9.00	1st Trophy	2nd Trophy	3rd Award	HM
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13 years and under - Own Choice

IN420 13 years and under - Own Choice WOODWIND SOLO
Time Limit: 03:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$10.00	1st Trophy	2nd Trophy	3rd Award	HM
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15 years and under - Own Choice

IN422 15 years and under - Own Choice WOODWIND SOLO
Time Limit: 04:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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18 years and under - Own Choice

IN424 18 years and under - Own Choice WOODWIND SOLO
Time Limit: 06:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$12.00	1st Trophy	2nd Trophy	3rd Award	HM
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23 years and under - Own Choice

IN426 123 years and under - Own Choice WOODWIND SOLO
Time Limit: 08:00 minutes
Competitors may select any music - not restricted to syllabus.
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

Entry Fee: \$13.00	1st \$30	2nd \$20	3rd \$10	HM
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15 years and under

IN430 15 years and under WOODWIND SOLO - AUSTRALIAN COMPOSER
Time Limit: 04:50 minutes

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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16 years and over

IN432 16 years and over WOODWIND SOLO - AUSTRALIAN COMPOSER
Time Limit: 06:50 minutes

Entry Fee: \$12.00	1st Trophy	2nd Trophy	3rd Award	HM
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15 years and under

IN434 15 years and under WOODWIND INSTRUMENTAL GROUP
Time Limit: 05:00 minutes
Each group must contain a minimum of 4 and a maximum of 12 performers.

Entry Fee: \$21.00	1st Medals	2nd Medals	3rd Medals	HM
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16 years and over

IN436 16 years and over WOODWIND INSTRUMENT GROUP
Time Limit: 06:00 minutes
Each group must contain a minimum of 4 and a maximum of 12 performers.

Entry Fee: \$21.00	1st Medals	2nd Medals	3rd Medals	HM
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AMEB / ANZCA 2011 GRADES ONE AND TWO

IN442 AMEB / ANZCA 2011 GRADES ONE AND TWO BRASS INSTRUMENT SOLO
Time Limit: 03:50 minutes
Competitors may select music from LIST A, B or C.

Entry Fee: \$9.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 GRADES THREE AND FOUR

IN444 AMEB / ANZCA 2011 GRADES THREE AND FOUR BRASS INSTRUMENT SOLO
Time Limit: 04:50 minutes
Competitors may select music from LIST A, B or C.

Entry Fee: \$10.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 GRADES FIVE AND SIX

IN446 AMEB / ANZCA 2011 GRADES FIVE AND SIX BRASS INSTRUMENT SOLO
Time Limit: 05:50 minutes
Competitors may select music from LIST A, B or C.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 GRADES SEVEN AND EIGHT

IN448 AMEB / ANZCA 2011 GRADES SEVEN AND EIGHT BRASS INSTRUMENT SOLO
Time Limit: 06:50 minutes
Competitors may select music from LIST A, B or C.

Entry Fee: \$12.00	1st Trophy	2nd Trophy	3rd Award	HM
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Grades One & Two - own choice

IN452 Grades One & Two - own choice BRASS INSTRUMENT SOLO
Time Limit: 03:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$9.00	1st Trophy	2nd Trophy	3rd Award	HM
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Grades Three and Four - Own Choice

IN454 Grades Three and Four - Own Choice BRASS INSTRUMENT SOLO
Time Limit: 04:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$10.00	1st Trophy	2nd Trophy	3rd Award	HM
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Grades Five & Six - own choice

IN456 Grades Five & Six - own choice BRASS INSTRUMENT SOLO
Time Limit: 05:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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Grades Seven and Eight - Own Choice

IN458 Grades Seven and Eight - Own Choice BRASS INSTRUMENT SOLO
Time Limit: 06:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$12.00	1st Trophy	2nd Trophy	3rd Award	HM
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11 years and under - Own Choice

IN460 11 years and under - Own Choice BRASS INSTRUMENT SOLO
Time Limit: 03:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$9.00	1st Trophy	2nd Trophy	3rd Award	HM
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13 years and under - Own Choice

IN462 13 years and under - Own Choice BRASS INSTRUMENT SOLO
Time Limit: 03:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$12.00	1st Trophy	2nd Trophy	3rd Award	HM
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15 years and under - Own Choice

IN464 15 years and under - Own Choice BRASS INSTRUMENT SOLO
Time Limit: 04:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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18 years and under - Own Choice

IN466 18 years and under - Own Choice BRASS INSTRUMENT SOLO
Time Limit: 06:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$12.00	1st Trophy	2nd Trophy	3rd Award	HM
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23 years and under - Own Choice

IN468 23 years and under - Own Choice BRASS INSTRUMENT SOLO
Time Limit: 08:00 minutes
Competitors may select any music - not restricted to syllabus.
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

Entry Fee: \$13.00	1st \$30	2nd \$20	3rd \$10	HM
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15 years and under

IN470 15 years and under BRASS INSTRUMENT SOLO - AUSTRALIAN COMPOSER
Time Limit: 04:50 minutes

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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16 years and over

IN472 16 years and over BRASS INSTRUMENT SOLO - AUSTRALIAN COMPOSER
Time Limit: 06:50 minutes

Entry Fee: \$12.00	1st Trophy	2nd Trophy	3rd Award	HM
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15 years and under

IN474 15 years and under BRASS INSTRUMENT GROUP
Time Limit: 05:50 minutes
Each group must contain a minimum of 4 and a maximum of 12 performers.

Entry Fee: \$21.00	1st Medals	2nd Medals	3rd Medals	HM
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16 years and over

IN476 16 years and over BRASS INSTRUMENT GROUP
Time Limit: 06:50 minutes
Each group must contain a minimum of 4 and a maximum of 12 performers.

Entry Fee: \$21.00	1st Medals	2nd Medals	3rd Medals	HM
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10 years and under

IN480 10 years and under RECORDER SOLO
Time Limit: 02:50 minutes

Entry Fee: \$9.00	1st Trophy	2nd Trophy	3rd Award	HM
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12 years and under

IN482 12 years and under RECORDER SOLO
Time Limit: 03:50 minutes

Entry Fee: \$10.00	1st Trophy	2nd Trophy	3rd Award	HM
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14 years and under

IN484 14 years and under RECORDER SOLO
Time Limit: 03:50 minutes

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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16 years and under

IN486 16 years and under RECORDER SOLO
Time Limit: 04:50 minutes

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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18 years and under

IN488 18 years and under RECORDER SOLO
Time Limit: 04:50 minutes

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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DON COWELL MEMORIAL TRUST SCHOLARSHIP MIDDLE SCHOOL LEVEL

IN489 DON COWELL MEMORIAL TRUST SCHOLARSHIP MIDDLE SCHOOL LEVEL RECORDER SOLO
Time Limit: 04:50 minutes
First Prize Scholarship the gift of the Don Cowell Memorial Trust

Entry Fee: \$11.00	1st Trophy + \$200	2nd Trophy	3rd Award	HM
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PRIMARY SCHOOL LEVEL

IN490 PRIMARY SCHOOL LEVEL RECORDER DUET or TRIO
Time Limit: 03:50 minutes

Entry Fee: \$9.00	1st Trophies	2nd Trophies	3rd Awards	HM
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SECONDARY COLLEGE LEVEL

IN492 SECONDARY COLLEGE LEVEL RECORDER DUET or TRIO
Time Limit: 04:50 minutes

Entry Fee: \$11.00	1st Trophies	2nd Trophies	3rd Awards	HM
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15 years and under

IN500 15 years and under INSTRUMENTAL DUET or TRIO
Time Limit: 05:50 minutes
Music performed may include any combination of instruments excluding voice.

Entry Fee: \$15.00	1st Trophies	2nd Trophies	3rd Awards	HM
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16 years and over

IN502 16 years and over INSTRUMENTAL DUET or TRIO
Time Limit: 06:50 minutes
Music performed may include any combination of instruments excluding voice.

Entry Fee: \$17.00	1st Trophies	2nd Trophies	3rd Awards	HM
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15 years and under

IN504 15 years and under WOODWIND OR BRASS INSTRUMENT & PIANO DUET or TRIO
Time Limit: 05:50 minutes

Entry Fee: \$15.00	1st Trophies	2nd Trophies	3rd Awards	HM
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16 years and over

IN506 16 years and over WOODWIND OR BRASS INSTRUMENT & PIANO DUET or TRIO
Time Limit: 06:50 minutes

Entry Fee: \$17.00	1st Trophies	2nd Trophies	3rd Awards	HM
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15 years and under

IN508 15 years and under INSTRUMENTAL DUET or TRIO
Time Limit: 05:50 minutes
No piano accompaniment is permitted in this section.

Entry Fee: \$15.00	1st Trophies	2nd Trophies	3rd Awards	HM
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16 years and over

IN510 16 years and over INSTRUMENTAL - PIANO EXCLUDED DUET or TRIO
Time Limit: 06:50 minutes
No piano accompaniment is permitted in this section.

Entry Fee: \$15.00	1st Trophies	2nd Trophies	3rd Awards	HM
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IN512 16 years and over MULTI-INSTRUMENTAL GROUP
Time Limit: 05:00 minutes
Each group must contain a minimum of 4 and a maximum of 12 players.
Music performed may include any combination of instruments excluding voice.

IN514 16 years and over MULTI-INSTRUMENTAL GROUP
Time Limit: 06:00 minutes
Each group must contain a minimum of 4 and a maximum of 12 performers.
Music performed may include any combination of instruments excluding voice.

Entry Fee: \$21.00	1st Medals	2nd Medals	3rd Medals	HM
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STRINGED INSTRUMENTS COMPETITION

Saturday 14th and/or Sunday 15th May 2011

Adjudicator: Lindsay Hutchinson

Please read General Conditions and also refer to Specific Music Conditions

STRINGED INSTRUMENT ENTRIES MUST BE RECEIVED BY FRIDAY 8th APRIL 2011

The Society DOES NOT provide an Official Accompanist for this discipline (see page 6)

At the conclusion of the competition an Encouragement Award of \$75 will be presented to:
"The Most Promising String Player" selected by the Adjudicator.

For all sections that specify AMEB/ANZCA levels, competitors may only enter the level being studied in 2011.

SECTION 999: CONCERTO - MAJOR WORKS - 35 YEARS & UNDER

To be held on Saturday 30th April or Sunday 1st May 2011

Entries must be received by Friday 25th March 2011.

- All competitors must have performed in at least one other section to be eligible
- Concerto - any movement or movements from any one Concerto. The orchestral parts to be played on piano
- Major works could include a Concertino, Sonata suite or any other work written for an instrument
- Open to any instrument without restriction with piano accompaniment (piano excepted)
- Two entries may be made by one competitor provided they are performed on different instruments.
- Time limit - minimum of 7 minutes and maximum of 20 minutes
- Six competitors must perform for the first three prizes to be awarded. If between four and six competitors perform only two prizes will be awarded. If less than four competitors perform only one prize will be awarded.
- Prize money will be awarded at the discretion of the adjudicator.
- Competitors are requested to dress appropriately for this prestigious section.

Entries must be received by 06 May 2011

For students with less than 18 months tuition

S550 For students with less than 18 months tuition STRINGED INSTRUMENT SOLO
Time Limit: 03:00 minutes

Entry Fee: \$8.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 GRADES ONE AND TWO

S552 AMEB / ANZCA 2011 GRADES ONE AND TWO STRINGED INSTRUMENT SOLO
Time Limit: 03:00 minutes

Entry Fee: \$9.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 GRADES THREE AND FOUR

S554 AMEB / ANZCA 2011 GRADES THREE AND FOUR STRINGED INSTRUMENT SOLO
Time Limit: 05:50 minutes

Entry Fee: \$10.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 GRADES FIVE AND SIX

S556 AMEB / ANZCA 2011 GRADES FIVE AND SIX STRINGED INSTRUMENT SOLO
Time Limit: 06:50 minutes

Entry Fee: \$10.00 1st Trophy 2nd Trophy 3rd Award HM

AMEB / ANZCA 2011 GRADES SEVEN AND EIGHT

S558 AMEB / ANZCA 2011 GRADES SEVEN AND EIGHT STRINGED INSTRUMENT SOLO
Time Limit: 06:50 minutes

Entry Fee: \$11.00 1st Trophy 2nd Trophy 3rd Award HM

Grades One and Two - Own Choice

S562 Grades One and Two - Own Choice STRINGED INSTRUMENT SOLO
Time Limit: 03:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$9.00 1st Trophy 2nd Trophy 3rd Award HM

Grades Three and Four - Own Choice

S564 Grades Three and Four - Own Choice STRINGED INSTRUMENT SOLO
Time Limit: 05:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$10.00 1st Trophy 2nd Trophy 3rd Award HM

Grades Five and Six - Own Choice

S566 Grades Five and Six - Own Choice STRINGED INSTRUMENT SOLO
Time Limit: 06:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$11.00 1st \$30 2nd \$20 3rd \$10 HM

Grades Seven and Eight - Own Choice

S568 Grades Seven and Eight - Own Choice STRINGED INSTRUMENT SOLO
Time Limit: 06:50 minutes
Competitors may select any music - not restricted to syllabus.

Entry Fee: \$12.00 1st Trophy 2nd Trophy 3rd Award HM

11 years and under

S571 11 years and under STRINGED INSTRUMENT SOLO
Time Limit: 03:00 minutes

Entry Fee: \$9.00 1st Trophy 2nd Trophy 3rd Award HM

13 years and under

S573 13 years and under STRINGED INSTRUMENT SOLO
Time Limit: 03:00 minutes

Entry Fee: \$10.00	1st Trophy	2nd Trophy	3rd Award	HM
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15 years and under

S575 15 years and under STRINGED INSTRUMENT SOLO
Time Limit: 04:00 minutes

Entry Fee: \$11.00	1st \$30	2nd \$20	3rd \$10	HM
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18 years and under

S578 18 years and under STRINGED INSTRUMENT SOLO
Time Limit: 06:00 minutes

Entry Fee: \$12.00	1st Trophy	2nd Trophy	3rd Award	HM
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23 years and under

S583 23 years and under STRINGED INSTRUMENT SOLO
Time Limit: 08:00 minutes
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

Entry Fee: \$13.00	1st Trophy	2nd Trophy	3rd Award	HM
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15 years and under

S590 15 years and under STRINGED INSTRUMENT SOLO - AUSTRALIAN COMPOSER
Time Limit: 04:00 minutes

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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18 years and under

S592 18 years and under STRINGED INSTRUMENT SOLO - AUSTRALIAN COMPOSER
Time Limit: 05:50 minutes

Entry Fee: \$12.00	1st Trophy	2nd Trophy	3rd Award	HM
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23 years and under

S594 23 years and under STRINGED INSTRUMENT SOLO - AUSTRALIAN COMPOSER
Time Limit: 08:50 minutes

Entry Fee: \$13.00	1st Trophy	2nd Trophy	3rd Award	HM
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15 years and under

S600

15 years and under STRINGED INSTRUMENT GROUP

Time Limit: 06:00 minutes

Music performed may include any combination of instruments excluding voice.

Each group must contain a minimum of 4 and a maximum of 12 performers.

Entry Fee: \$21.00	1st Medals	2nd Medals	3rd Medals	HM
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16 years and over

S602

16 years and over STRINGED INSTRUMENT GROUP

Time Limit: 06:00 minutes

Music performed may include any combination of instruments excluding voice.

Each group must contain a minimum of 4 and a maximum of 12 performers.

Entry Fee: \$21.00	1st Medals	2nd Medals	3rd Medals	HM
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15 years and under

S604

15 years and under STRINGED INSTRUMENT DUET or TRIO

Time Limit: 06:00 minutes

Music performed may include any combination of instruments excluding voice.

Entry Fee: \$15.00	1st Trophies	2nd Trophies	3rd Awards	HM
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16 years and over

S606

16 years and over STRINGED INSTRUMENT DUET or TRIO

Time Limit: 06:00 minutes

Music performed may include any combination of instruments excluding voice.

Entry Fee: \$17.00	1st Trophy	2nd Trophy	3rd Award	HM
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15 years and under

S608

15 years and under STRINGED INSTRUMENT & PIANO DUET or TRIO

Time Limit: 05:50 minutes

Entry Fee: \$15.00	1st Trophies	2nd Trophies	3rd Awards	HM
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16 years and over

S610

16 years and over STRINGED INSTRUMENT & PIANO DUET or TRIO

Time Limit: 06:00 minutes

Entry Fee: \$17.00	1st Trophy	2nd Trophy	3rd Award	HM
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CONTEMPORARY, JAZZ & CLASSICAL GUITAR COMPETITION

Saturday 14th May or Sunday 15th May 2011

Adjudicator: Lindsay Hutchinson

ALL GUITAR ENTRIES MUST BE RECEIVED BY FRIDAY 8th APRIL 2011

Please read General Conditions and also please refer to Specific Music Conditions

The sections in the Guitar Competition have been split to allow 2 distinct divisions in solos, duet/trios and ensembles.

(a) Contemporary or Jazz repertoire (b) Classical repertoire

Entries must be received by 8 Apr 2011

12 years and under

G200 12 years and under J's MUSIC CITY CONTEMPORARY OR JAZZ GUITAR SOLO
Time Limit: 03:50 minutes
For Contemporary or Jazz repertoire

G210 12 years and under CLASSICAL GUITAR SOLO
Time Limit: 03:00 minutes
For Classical Guitar repertoire only

Entry Fee: \$9.00	1st Trophy	2nd Trophy	3rd Award	HM
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14 years and under

G212 14 years and under J'S MUSIC CITY CONTEMPORARY, JAZZ or CLASSICAL GUITAR SOLO
Time Limit: 04:00 minutes
For Contemporary or Jazz repertoire

G214 14 years and under CLASSICAL GUITAR SOLO
Time Limit: 04:00 minutes
For Classical Guitar repertoire only

Entry Fee: \$10.00	1st Trophy	2nd Trophy	3rd Award	HM
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16 years and under

G216 16 years and under J'S MUSIC CITY CONTEMPORARY, JAZZ or CLASSICAL GUITAR SOLO
Time Limit: 05:00 minutes
For Contemporary or Jazz repertoire

G218 16 years and under CLASSICAL GUITAR SOLO
Time Limit: 05:00 minutes
For Classical Guitar repertoire only

Entry Fee: \$11.00 1st Trophy 2nd Trophy 3rd Award HM

18 years and under

G220 18 years and under J's MUSIC CITY CONTEMPORARY OR JAZZ GUITAR SOLO
Time Limit: 06:00 minutes
For Contemporary or Jazz repertoire

G222 18 years and under CLASSICAL GUITAR SOLO
Time Limit: 06:00 minutes
For Classical Guitar repertoire only

Entry Fee: \$12.00 1st Trophy 2nd Trophy 3rd Award HM

23 years and under

G224 23 years and under J's MUSIC CITY CONTEMPORARY OR JAZZ GUITAR SOLO
Time Limit: 06:00 minutes
For Contemporary or Jazz repertoire

G226 23 years and under CLASSICAL GUITAR SOLO
Time Limit: 06:00 minutes
For Classical Guitar repertoire only

Entry Fee: \$13.00 1st Trophy 2nd Trophy 3rd Award HM

33 years and under

G228 33 years and under J's MUSIC CITY CONTEMPORARY OR JAZZ GUITAR SOLO
Time Limit: 06:00 minutes
For Contemporary or Jazz repertoire

Entry Fee: \$13.00 1st Trophy 2nd Trophy 3rd Award HM

Open Age

G230 Open Age CLASSICAL GUITAR SOLO
Time Limit: 06:00 minutes
For Classical Guitar repertoire only

Entry Fee: \$13.00 1st Trophy 2nd Trophy 3rd Award HM

For 2011 Units 1 & 2 V.C.E. Music Students

G240 For 2011 Units 1 & 2 V.C.E. Music Students J'S MUSIC CITY CONTEMPORARY, JAZZ OR CLASSICAL GUITAR SOLO
Time Limit: 06:00 minutes
Competitors must perform works from the prescribed VCE Units 1&2 list.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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For 2011 Units 3 & 4 V.C.E. Music Students

G242 For 2011 Units 3 & 4 V.C.E. Music Students J'S MUSIC CITY CONTEMPORARY, JAZZ or CLASSICAL GUITAR SOLO
Time Limit: 06:00 minutes
Competitors must perform works from the prescribed VCE Units 3&4 list.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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16 years and under

G250 16 years and under J's MUSIC CITY CONTEMPORARY OR JAZZ GUITAR ENSEMBLE or GROUP
Time Limit: 05:00 minutes
Each group must contain a minimum of 4 and a maximum of 12 performers.
For Contemporary or Jazz repertoire

G252 16 years and under CLASSICAL GUITAR ENSEMBLE or GROUP
Time Limit: 06:00 minutes
For Classical Guitar repertoire only

Entry Fee: \$21.00	1st Medals	2nd Medals	3rd Medals	HM
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23 years and under

G254 23 years and under J's MUSIC CITY CONTEMPORARY OR JAZZ GUITAR ENSEMBLE or GROUP
Time Limit: 06:00 minutes
Minimum of 4 performers, maximum of 12 performers.
For Contemporary or Jazz repertoire

Entry Fee: \$21.00	1st Medals	2nd Medals	3rd Medals	HM
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OPEN

G258 OPEN J's MUSIC CITY CONTEMPORARY OR JAZZ GUITAR ENSEMBLE or GROUP
Time Limit: 06:00 minutes
Each group must contain a minimum of 4 and a maximum of 12 performers.
For Contemporary or Jazz repertoire

G260 OPEN CLASSICAL GUITAR ENSEMBLE or GROUP
Time Limit: 06:00 minutes
For Classical repertoire only

Entry Fee: \$21.00	1st Medals	2nd Medals	3rd Medals	HM
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14 years and under

G270 14 years and under J's MUSIC CITY CONTEMPORARY OR JAZZ GUITAR DUET or TRIO
Time Limit: 06:00 minutes
For Contemporary or Jazz repertoire

G272 14 years and under CLASSICAL GUITAR DUET or TRIO
Time Limit: 06:00 minutes
For Classical Guitar repertoire only

Entry Fee: \$15.00 1st Trophies 2nd Trophies 3rd Awards HM

18 years and under

G274 18 years and under J's MUSIC CITY CONTEMPORARY OR JAZZ GUITAR DUET or TRIO
Time Limit: 06:00 minutes
For Contemporary or Jazz repertoire

G276 18 years and under CLASSICAL GUITAR DUET or TRIO
Time Limit: 06:00 minutes
For Classical Guitar repertoire only

Entry Fee: \$15.00 1st Trophies 2nd Trophies 3rd Awards HM

35 years and under

G278 35 years and under J's MUSIC CITY CONTEMPORARY OR JAZZ GUITAR DUET or TRIO
Time Limit: 06:00 minutes
For Contemporary or Jazz repertoire

Entry Fee: \$17.00 1st Trophies 2nd Trophies 3rd Awards HM

Open Age

G280 Open Age CLASSICAL GUITAR DUET or TRIO
Time Limit: 06:00 minutes
For Classical Guitar repertoire only

Entry Fee: \$17.00 1st Trophies 2nd Trophies 3rd Awards HM

V.C.E. MUSIC COMPETITION

Saturday 14th May and/or Sunday 15th May 2011

Adjudicator: Lindsay Hutchinson

Please read General Conditions and also please refer to Specific Music Conditions

V.C.E. MUSIC ENTRIES MUST BE RECEIVED BY FRIDAY 8th APRIL 2011

- Competitors must be studying VCE Music during 2011 to be eligible for this competition.
- All sections have a time limit of 5 minutes
- The highest scoring competitor from Sections V156 - V160 will qualify to enter the Leila Watson Memorial Music Championship on Friday 17th June 2011.

Entries must be received by 8 April 2011

Own choice

V155

Own choice For 2010 Units 1 & 2 V.C.E. Music Students SOLO
Time Limit: 05:00 minutes

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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20th Century

V156

20th Century For 2010 Units 3 & 4 V.C.E. Music Students SOLO
Time Limit: 05:00 minutes

Only one movement - no repeats

The highest scoring competitor in sections V156 - V160 is eligible to compete in the LEILA WATSON MUSIC CHAMPIONSHIP on Friday 17th June 2011.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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Own choice

V157

Own choice For 2010 Units 3 & 4 V.C.E. Music Students SOLO
Time Limit: 05:00 minutes

Only one movement - no repeats

The highest scoring competitor in sections V156 - V160 is eligible to compete in the LEILA WATSON MUSIC CHAMPIONSHIP on Friday 17th June 2011.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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Unaccompanied - Piano excluded

V158 Unaccompanied - Piano excluded. For 2010 Units 3 & 4 V.C.E. Music Students SOLO
Time Limit: 05:00 minutes
Only one movement - no repeats
The highest scoring competitor in sections V156 - V160 is eligible to compete in the LEILA WATSON MUSIC CHAMPIONSHIP on Friday 17th June 2011.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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18th or 19th Century

V159 18th or 19th Century For 2010 Units 3 & 4 V.C.E. Music Students SOLO
Time Limit: 05:00 minutes
Only one movement - no repeats.
The highest scoring competitor in sections V156 - V160 is eligible to compete in the LEILA WATSON MUSIC CHAMPIONSHIP on Friday 17th June 2011.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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Art Song, Ballad, or Musical Theatre Song

V160 Art Song, Ballad, or Musical Theatre Song. For 2010 Units 1-4 V.C.E. Vocal Students SOLO
Time Limit: 05:00 minutes
Art Song, Ballad, or Musical Theatre Song of the 20th Century
The highest scoring competitor in sections V156 - V160 is eligible to compete in the LEILA WATSON MUSIC CHAMPIONSHIP on Friday 17th June 2011.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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Instrumental, Vocal or Mixed Ensemble or Group

V161 Instrumental, Vocal or Mixed Ensemble or Group For 2010 Units 3 & 4 V.C.E. Music Students
ENSEMBLE or GROUP
Time Limit: 05:00 minutes

Entry Fee: \$20.00	1st Medals	2nd Medals	3rd Medals	HM
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Own choice

V162 Own choice For 2010 Units 1 & 2 V.C.E. Music Students SOLO
Time Limit: 05:00 minutes

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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PRIMARY SCHOOL INSTRUMENTAL GROUPS COMPETITION

Friday 20th May 2011

Adjudicator: Daryl Coote

Please read General Conditions and also please refer to Specific Music Conditions

SCHOOL INSTRUMENTAL ENTRIES MUST BE **RECEIVED BY FRIDAY 29th APRIL 2011**

PRIMARY SCHOOLS

SIG75

SIG75 PRIMARY SCHOOLS PRIMARY SCHOOL MULTI INSTRUMENTAL ENSEMBLE or GROUP

Time Limit: 08:00 minutes

All participating schools will receive a participation plaque and a professional critique acknowledging their performance in the event. Participation ribbons will be presented to all students.

Entry Fee: \$40.00

1st Gold Certificates

2nd Silver Certificates

3rd Bronze Certificates

HM

PIANO COMPETITION

Friday evening 20th May (if required), Saturday 21st May and Sunday 22nd May
2011

Adjudicator: Daryl Coote

Please read General Conditions also please refer to Specific Music Conditions.

PIANO ENTRIES MUST BE RECEIVED BY FRIDAY 29th APRIL 2011

The following awards will be presented to competitors at the conclusion of the competition.

§ Encouragement Award - Pianist 12 years and under. § Most Promising Pianist 13 years to 16 years of age. § Most Promising Pianist Over 16 years of age.

For all sections that specify AMEB/ANZCA levels, competitors may only enter the level being studied in 2011.

Section 999: CONCERTO – MAJOR WORKS - 35 YEARS AND UNDER.

TO BE HELD SATURDAY 30th APRIL OR SUNDAY 1st MAY 2011

ENTRIES MUST BE RECEIVED BY **FRIDAY 25th MARCH 2011**

- All competitors must have performed in at least one other section to be eligible.
- Concerto – any movement or movements from any one concerto. The orchestral part is to be played on piano.
- Major works could include a concertino, sonata, suite or any other work written for an instrument.
- Open to any instrument without restriction with piano accompaniment (piano excepted)
- Two entries may be made by one competitor provided they are performed on different instruments.
- Time limit - minimum of 7 minutes and maximum of 20 minutes
- Six competitors must perform for the first three prizes to be awarded. If between four and six competitors perform only two prizes will be awarded. If less than four competitors perform only one prize will be awarded
- Prize money will be awarded at the discretion of the adjudicator.

Competitors are requested to dress appropriately for this prestigious section.

AMEB / ANZCA 2011 Grade One

P01 AMEB / ANZCA 2011 Grade One PIANO SOLO
Time Limit: 03:00 minutes

Entry Fee: \$9.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 Grade Two

P02 AMEB / ANZCA 2011 Grade Two PIANO SOLO
Time Limit: 03:00 minutes

Entry Fee: \$9.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 Grade Three

P03 AMEB / ANZCA 2011 Grade Three PIANO SOLO
Time Limit: 03:50 minutes

Entry Fee: \$10.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 Grade Four

P04 AMEB / ANZCA 2011 Grade Four PIANO SOLO
Time Limit: 04:50 minutes

Entry Fee: \$10.00 1st Trophy 2nd Trophy 3rd Award HM

AMEB / ANZCA 2011 Grade Five

P05 AMEB / ANZCA 2011 Grade Five PIANO SOLO
Time Limit: 05:50 minutes

Entry Fee: \$11.00 1st Trophy 2nd Trophy 3rd Award HM

AMEB / ANZCA 2011 Grade Six

P06 AMEB / ANZCA 2011 Grade Six PIANO SOLO
Time Limit: 06:50 minutes

Entry Fee: \$11.00 1st Trophy 2nd Trophy 3rd Award HM

AMEB / ANZCA 2011 Grade Seven

P07 AMEB / ANZCA 2011 Grade Seven PIANO SOLO
Time Limit: 07:50 minutes

Entry Fee: \$12.00 1st Trophy 2nd Trophy 3rd Award HM

AMEB / ANZCA 2011 Grade Eight

P08 AMEB / ANZCA 2011 Grade Eight PIANO SOLO
Time Limit: 08:50 minutes

Entry Fee: \$12.00 1st Trophy 2nd Trophy 3rd Award HM

8 years and under

P10 8 years and under PIANO - OWN CHOICE SOLO
Time Limit: 02:00 minutes

P12 8 years and under PIANO- SELECTION by an AUSTRALIAN COMPOSER SOLO
Time Limit: 02:00 minutes

Entry Fee: \$8.00 1st Trophy 2nd Trophy 3rd Award HM

10 years and under

P14 10 years and under PIANO - OWN CHOICE SOLO
Time Limit: 03:00 minutes
Own Choice

P16 10 years and under PIANO- SELECTION by an AUSTRALIAN COMPOSER SOLO
Time Limit: 03:00 minutes

Entry Fee: \$9.00 1st Trophy 2nd Trophy 3rd Award HM

12 years and under

P18 12 years and under PIANO - OWN CHOICE SOLO
Time Limit: 03:50 minutes

P20 12 years and under PIANO- SELECTION by an AUSTRALIAN COMPOSER SOLO
Time Limit: 03:50 minutes

Entry Fee: \$9.00 1st Trophy 2nd Trophy 3rd Award HM

14 years and under

P22 14 years and under PIANO - OWN CHOICE SOLO
Time Limit: 04:50 minutes

P24 14 years and under PIANO- SELECTION by an AUSTRALIAN COMPOSER SOLO
Time Limit: 04:50 minutes

Entry Fee: \$10.00 1st Trophy 2nd Trophy 3rd Award HM

16 years and under

P26 16 years and under W.J. WERRY MEMORIAL PIANO SOLO
Time Limit: 05:00 minutes
Competitors may have their own choice of music.
Time limit 5 minutes.

P28 16 years and under PIANO- SELECTION by an AUSTRALIAN COMPOSER SOLO
Time Limit: 05:00 minutes

Entry Fee: \$11.00 1st Trophy 2nd Trophy 3rd Award HM

18 years and under

P30 18 years and under PIANO - OWN CHOICE SOLO
Time Limit: 05:50 minutes

P32 18 years and under PIANO- SELECTION by an AUSTRALIAN COMPOSER SOLO
Time Limit: 05:50 minutes

Entry Fee: \$12.00 1st Trophy 2nd Trophy 3rd Award HM

23 years and under

P34 23 years and under PIANO - OWN CHOICE SOLO
Time Limit: 05:50 minutes

P36 23 years and under PIANO- SELECTION by an AUSTRALIAN COMPOSER SOLO
Time Limit: 05:50 minutes

Entry Fee: \$13.00 1st Trophy 2nd Trophy 3rd Award HM

P38 23 years and under STUDENT PIANO ACCOMPANIST PRIZE SOLO
Time Limit: 08:00 minutes

P40 23 years and under JAZZ or BLUES PIANO SOLO
Time Limit: 06:00 minutes
Competitors are encouraged to perform their own composition.
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

P42 23 years and under The LUCY HARKNESS PRIZE PIANO SOLO
Time Limit: 08:00 minutes
Own selection of a piece composed in the 20th Century.
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

P44 23 years and under The BETTY WALLACE PIANO SONATA SOLO
Time Limit: 09:00 minutes
One movement from a piano sonata by HAYDN, MOZART or BEETHOVEN.
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

P46 23 years and under ANNIE MILDRED NANCARROW MEMORIAL PIANO AWARD SOLO
Time Limit: 12:00 minutes
Two pieces:
a) Own selection from Bach's 48 Preludes and Fugues (prelude only).
b) Own selection (not to be a prelude or fugue)
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

Entry Fee: \$13.00 1st \$30 2nd \$20 3rd \$10 HM

12 years and under

P48 12 years and under QUICK STUDY SOLO
Time Limit: 03:00 minutes
The piece to be played will be supplied by the adjudicator, then forwarded to competitors approximately 14 days prior to the Piano competition.

Entry Fee: \$10.00 1st Trophy 2nd Trophy 3rd Award HM

16 years and under

P50 16 years and under QUICK STUDY SOLO
Time Limit: 03:00 minutes
The piece to be played will be supplied by the adjudicator, then forwarded to competitors approximately 14 days prior to the Piano competition.

Entry Fee: \$11.00	1st Trophy	2nd Trophy	3rd Award	HM
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14 years and under

P52 14 years and under SIGHT READING SOLO
Time Limit: 03:00 minutes
The music to be played will be supplied by the adjudicator, then given to each competitor immediately prior to performance.
Whilst each competitor performs their sight reading solo, all other competitors, waiting to compete, will remain in a sound proof area until it is their turn to perform.

Entry Fee: \$10.00	1st Trophy	2nd Trophy	3rd Award	HM
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18 years and under

P54 18 years and under SIGHT READING SOLO
Time Limit: 05:00 minutes
The music to be played will be supplied by the adjudicator, then given to each competitor immediately prior to performance.
Whilst each competitor performs their sight reading solo, all other competitors, waiting to compete, will remain in a sound proof area until it is their turn to perform.

Entry Fee: \$12.00	1st Trophy	2nd Trophy	3rd Award	HM
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12 years and under

P56 12 years and under PIANO DUET
Time Limit: 03:50 minutes

Entry Fee: \$13.00	1st Trophies	2nd Trophies	3rd Awards	HM
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14 years and under

P58 14 years and under PIANO DUET
Time Limit: 05:50 minutes

Entry Fee: \$15.00	1st Trophy	2nd Trophy	3rd Award	HM
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16 years and under

P60 16 years and under PIANO DUET
Time Limit: 05:50 minutes

Entry Fee: \$15.00	1st Trophies	2nd Trophies	3rd Awards	HM
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18 years and under

P62 18 years and under PIANO DUET
Time Limit: 06:00 minutes

Entry Fee: \$15.00	1st Trophy	2nd Trophy	3rd Award	HM
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AMEB / ANZCA 2011 Preliminary

PP AMEB / ANZCA 2011 Preliminary PIANO SOLO
Time Limit: 02:00 minutes

Entry Fee: \$9.00	1st Trophy	2nd Trophy	3rd Award	HM
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SECONDARY COLLEGES INSTRUMENTAL GROUPS COMPETITION

Friday 27th May 2011

Adjudicator: Rohan Phillips

Please read General Conditions also please refer to Specific Music Conditions

SCHOOL INSTRUMENTAL ENTRIES MUST BE RECEIVED BY FRIDAY 29th APRIL 2011

All participating schools/colleges will receive a participation plaque and a professional critique acknowledging their performance. Participation ribbons will be provided to all students.

NOVICE - GRADE/LEVEL 1

SIG80 NOVICE - GRADE/LEVEL 1 SECONDARY COLLEGE INSTRUMENTAL GROUP ENSEMBLES
Time Limit: 10:00 minutes
Schools will be performing to achieve a standard - gold, silver or bronze.
All participating schools will receive a plaque and a professional critique acknowledging their participation and the standard achieved.
Colleges will present their items within each section in the following order - Novice, Intermediate, Advanced.
Adjudication for Instrumental Ensembles will occur at the end of these three sections.

Entry Fee: \$40.00	1st Gold Certificates	2nd Silver Certificates	3rd Bronze Certificates	HM
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INTERMEDIATE - GRADE/LEVEL 1.5 - 2.5

SIG82 INTERMEDIATE - GRADE/LEVEL 1.5 - 2.5 SECONDARY COLLEGE INSTRUMENTAL GROUP ENSEMBLES
Time Limit: 10:00 minutes
Schools will be performing to achieve a standard - gold, silver or bronze.
All participating schools will receive a plaque and a professional critique acknowledging their participation and the standard achieved.
Colleges will present their items within each section in the following order - Novice, Intermediate, Advanced.
Adjudication for Instrumental Ensembles will occur at the end of these three sections.

Entry Fee: \$40.00	1st Gold Certificates	2nd Silver Certificates	3rd Bronze Certificates	HM
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ADVANCED - GRADE/LEVEL 3 AND ABOVE

SIG84 ADVANCED - GRADE/LEVEL 3 AND ABOVE SECONDARY COLLEGE INSTRUMENTAL GROUP ENSEMBLES
Time Limit: 10:00 minutes
Schools will be performing to achieve a standard - gold, silver or bronze.
All participating schools will receive a plaque and a professional critique acknowledging their participation and the standard achieved.
Colleges will present their items within each section in the following order - Novice, Intermediate, Advanced.
Adjudication for Instrumental Ensembles will occur at the end of these three sections.

Entry Fee: \$40.00	1st Gold Certificates	2nd Silver Certificates	3rd Bronze Certificates	HM
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NOVICE - GRADE/LEVEL 1

SIG86

NOVICE - GRADE/LEVEL 1 SECONDARY COLLEGE CHAMBER MUSIC

Time Limit: 10:00 minutes

Schools will be performing to achieve a standard - gold, silver or bronze.

All participating schools will receive a plaque and a professional critique acknowledging their participation and the standard achieved.

Colleges will present their items within each section in the following order - Novice, Intermediate, Advanced.

Adjudication for Chamber Music will occur at the end of these three sections.

Entry Fee: \$40.00

1st Gold Certificates

2nd Silver Certificates

3rd Bronze Certificates

HM

INTERMEDIATE - GRADE/LEVEL 1.5 - 2.5

SIG88

INTERMEDIATE - GRADE/LEVEL 1.5 - 2.5 SECONDARY COLLEGE CHAMBER MUSIC

Time Limit: 10:00 minutes

Schools will be performing to achieve a standard - gold, silver or bronze.

All participating schools will receive a plaque and a professional critique acknowledging their participation and the standard achieved.

Colleges will present their items within each section in the following order - Novice, Intermediate, Advanced.

Adjudication for Chamber Music will occur at the end of these three sections.

Entry Fee: \$40.00

1st Gold Certificates

2nd Gold Certificates

3rd Bronze Certificates

HM

ADVANCED - GRADE/LEVEL 3 AND ABOVE

SIG90

ADVANCED - GRADE/LEVEL 3 AND ABOVE SECONDARY COLLEGE CHAMBER MUSIC

Time Limit: 10:00 minutes

Schools will be performing to achieve a standard - gold, silver or bronze.

All participating schools will receive a plaque and a professional critique acknowledging their participation and the standard achieved.

Colleges will present their items within each section in the following order - Novice, Intermediate, Advanced.

Adjudication for Chamber Music will occur at the end of these three sections.

Entry Fee: \$40.00

1st Gold Certificates

2nd Silver Certificates

3rd Bronze Certificates

HM

NOVICE - GRADE/LEVEL 1

SIG92

NOVICE - GRADE/LEVEL 1 SECONDARY COLLEGE BANDS

Time Limit: 15:00 minutes

Schools will be performing to achieve a standard - gold, silver or bronze.

All participating schools will receive a plaque and a professional critique acknowledging their participation and the standard achieved.

Colleges will present their items within each section in the following order - Novice, Intermediate, Advanced.

Adjudication for Secondary College Bands will occur at the end of these three sections.

Entry Fee: \$40.00

1st Gold Certificates

2nd Gold Certificates

3rd Bronze Certificates

HM

INTERMEDIATE - GRADE/LEVEL 1.5 - 2.5

SIG94

INTERMEDIATE - GRADE/LEVEL 1.5 - 2.5 SECONDARY COLLEGE BANDS

Time Limit: 15:00 minutes

Schools will be performing to achieve a standard - gold, silver or bronze.

All participating schools will receive a plaque and a professional critique acknowledging their participation and the standard achieved.

Colleges will present their items within each section in the following order - Novice, Intermediate, Advanced.

Adjudication for Secondary College Bands will occur at the end of these three sections.

Entry Fee: \$40.00

1st Gold Certificates

2nd Gold Certificates

3rd Bronze Certificates

HM

ADVANCED - GRADE/LEVEL 3 AND ABOVE

SIG96

ADVANCED - GRADE/LEVEL 3 AND ABOVE SECONDARY COLLEGE BANDS

Time Limit: 15:00 minutes

Schools will be performing to achieve a standard - gold, silver or bronze.

All participating schools will receive a plaque and a professional critique acknowledging their participation and the standard achieved.

Colleges will present their items within each section in the following order - Novice, Intermediate, Advanced.

Adjudication for Secondary College Bands will occur at the end of these three sections.

Entry Fee: \$40.00

1st Gold Certificates

2nd Gold Certificates

3rd Bronze Certificates

HM

BRASS SOLOS COMPETITION 2011

Saturday 28th May 2011

Adjudicator: Matthew van Emmerik

Conducted in conjunction with the Victorian Bands League and the Bendigo and District Bands Group

BRASS SOLO ENTRIES MUST BE RECEIVED BY FRIDAY 29TH APRIL 2011.

Please refer to the Bendigo Competition General Rules and the Specific Music Competition Rules.

OFFICIAL ACCOMPANIST: Wendy Rowlands (phone 0421 520 071)

BRASS SOLOS CONTEST CONDITIONS

RULES: All rules of the Victorian Bands League (VBL) will be strictly enforced.

MUSIC AND TIME LIMITS: All music is the performer's own choice. Time limits will be strictly enforced.

REPETITION OF ITEMS: No competitor will be permitted to play an item in more than one section.

In Sections B126, B127, B133, B134 and B140 all competitors must be registered with the same Band/School. Competitors shall not compete more than once in each section.

No competitor shall perform an item that he/she has won during the proceeding two years.

UNIFORM: All competitors must appear in the official uniform of the Band/School that they are representing.

ADJUDICATOR'S SCORES: Each competitor must supply a copy of his/her score for the Adjudicator - All bars must be numbered- Competitors must supply a photocopy for the Adjudicator. Photocopies will not be returned to the competitor to comply with copyright rules - The copy for the Accompanist should be an original.

ACCOMPANIST: Competitors may use their own accompanist, use the Official Accompanist or perform on their own. Music for the Official Accompanist must be forwarded to him/her at least 14 days prior to the competition. The Official Accompanist reserves the right to refuse to play for the competitor if the music is handed in on the day of the competition. If a competitor requires the Official Accompanist for rehearsal, prior to the competition, please contact him/her to make arrangements.

Dependent on the number of entries, a section may be deleted, divided or combined with another.

NON-AFFILIATED SOLOISTS: Non affiliated soloists may enter any VBL Solo Competition in a calendar year by the payment of a Registration Fee to be paid directly to the VBL.

10 years and under

B120 10 years and under CORNET or TRUMPET SOLO
Time Limit: 04:00 minutes

B121 10 years and under OTHER BRASS INSTRUMENT SOLO
Time Limit: 04:00 minutes

Entry Fee: \$10.00	1st Medal	2nd Medal	3rd Medal	HM
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13 years and under

B122 13 years and under CORNET or TRUMPET SOLO
Time Limit: 05:00 minutes

B123 13 years and under OTHER BRASS INSTRUMENT SOLO
Time Limit: 05:00 minutes

Entry Fee: \$10.00	1st Medal	2nd Medal	3rd Medal	HM
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Juvenile: 15 years and under

B124 Juvenile: 15 years and under CORNET or TRUMPET SOLO
Time Limit: 05:00 minutes

B125 Juvenile: 15 years and under OTHER BRASS INSTRUMENT SOLO
Time Limit: 05:00 minutes

Entry Fee: \$11.00 1st Medal 2nd Medal 3rd Medal HM

B126 Juvenile: 15 years and under INSTRUMENTAL DUET or TRIO
Time Limit: 04:00 minutes

Entry Fee: \$11.00 1st Medals 2nd Medals 3rd Medals HM

B127 Juvenile: 15 years and under INSTRUMENTAL GROUP
Time Limit: 05:00 minutes
Each group must contain a minimum of 4 and a maximum of 10 players.

B128 Juvenile: 15 years and under SACRED SOLO or SLOW MELODY SOLO
Time Limit: 05:00 minutes

Entry Fee: \$11.00 1st Medal 2nd Medal 3rd Medal HM

Junior: 19 years and under

B130 Junior: 19 years and under CORNET or TRUMPET SOLO
Time Limit: 07:00 minutes

B131 Junior: 19 years and under OTHER BRASS INSTRUMENT SOLO
Time Limit: 07:00 minutes

B132 Junior: 19 years and under WOODWIND INSTRUMENT SOLO
Time Limit: 07:00 minutes

B133 Junior: 19 years and under INSTRUMENTAL DUET or TRIO
Time Limit: 07:00 minutes

B134 Junior: 19 years and under INSTRUMENTAL GROUP
Time Limit: 07:00 minutes
Each group must contain a minimum of 4 and a maximum of 10 players.

B135 Junior: 19 years and under SACRED SOLO or SLOW MELODY SOLO
Time Limit: 07:00 minutes
No movement to exceed 80 crotchets per minute.

Entry Fee: \$11.00 1st Medal 2nd Medal 3rd Medal HM

Open Age

B136 Open Age ANY BRASS or WIND INSTRUMENT SOLO NOVICE
Time Limit: 05:00 minutes
For competitors who have never won a 1st prize in a competition.

B137 Open Age CORNET or TRUMPET SOLO OPEN
Time Limit: 09:00 minutes

B138 Open Age OTHER BRASS INSTRUMENT SOLO OPEN
Time Limit: 09:00 minutes

B139 Open Age SACRED SOLO or SLOW MELODY SOLO OPEN
Time Limit: 09:00 minutes
No movement to exceed 80 crotchets per minute

Entry Fee: \$13.00 1st Medal 2nd Medal 3rd Medal HM

B140 Open Age INSTRUMENTAL DUET
Time Limit: 09:00 minutes

B141 Open Age INSTRUMENTAL GROUP
Time Limit: 09:00 minutes
Each group must contain a minimum of 4 and a maximum of 10 players.

Entry Fee: \$13.00 1st Medals 2nd Medals 3rd Medals HM

B142 Open Age VETERAN SOLO
Time Limit: 07:00 minutes
No movement to exceed 80 crochets per minute.

Entry Fee: \$13.00 1st Medal 2nd Medal 3rd Medal HM

10 years and under

B143 10 years and under WOODWIND INSTRUMENT SOLO
Time Limit: 04:00 minutes

Entry Fee: \$10.00 1st Medal 2nd Medal 3rd Medal HM

13 years and under

B144 13 years and under WOODWIND INSTRUMENT SOLO
Time Limit: 04:00 minutes

Entry Fee: \$10.00 1st Medal 2nd Medal 3rd Medal HM

Juvenile: 15 years and under

B145 Juvenile: 15 years and under WOODWIND INSTRUMENT SOLO
Time Limit: 05:00 minutes

Entry Fee: \$11.00 1st Medal 2nd Medal 3rd Medal HM

Open Age

B146

Open Age WOODWIND INSTRUMENT SOLO OPEN
Time Limit: 09:00 minutes

Entry Fee: \$13.00	1st Medal	2nd Medal	3rd Medal	HM
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23 years and under

B147.1

23 years and under ANY BRASS INSTRUMENT SOLO
Time Limit: 13:00 minutes
A MUS A List or Two contrasting movements from a concerto.
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

B147.2

23 years and under ANY WOODWIND INSTRUMENT SOLO
Time Limit: 13:00 minutes
A MUS A List or Two contrasting movements from a concerto.
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

Entry Fee: \$13.00	1st Medal	2nd Medal	3rd Medal	HM
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Juvenile: 15 years and under

B148

Juvenile: 15 years and under ANY BRASS or WIND INSTRUMENT SOLO NOVICE
Time Limit: 05:00 minutes
For competitors who have never won a 1st prize in a competition.

Entry Fee: \$11.00	1st Medal	2nd Medal	3rd Medal	HM
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Junior: 19 years and under

B149

Junior: 19 years and under ANY BRASS or WIND INSTRUMENT SOLO NOVICE
Time Limit: 05:00 minutes
For competitors who have never won a 1st prize in a competition.

B150

Junior: 19 years and under PERCUSSION - ANY INSTRUMENT SOLO
Time Limit: 05:00 minutes

Entry Fee: \$11.00	1st Medal	2nd Medal	3rd Medal	HM
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BRASS BANDS CONTEST

Saturday 28th May & Sunday 29th May 2011

Adjudicator: Matthew van Emmerik

STRATHDALE COMMUNITY CENTRE, CROOK STREET, BENDIGO

Conducted by Bendigo Competitions Society Inc. in conjunction with the Victorian Bands League and the Bendigo and District Bands Group

JUNIOR, SCHOOL & CONCERT BANDS - Saturday 28th May
OPEN, A, B, C, D & Unclassified BRASS BANDS - Sunday 29th May
BRASS ENTRIES MUST BE RECEIVED BY 29TH APRIL 2011

BRASS BANDS CONTEST CONDITIONS

RULES: All rules of the Victorian Bands League (V.B.L.) will be strictly enforced.

REGISTRATION OF PLAYERS: Players must register directly with the V.B.L.

SIGN ON FORMS: It is the responsibility of all entrants to ensure that sign on forms are submitted to the V.B.L. by Friday 29th April 2011.

ADJUDICATOR'S SCORES: One copy of each item to be played must be forwarded directly to the V.B.L. 2/157 Hyde St., Yarraville. 3013 by Friday 6th May 2011.

- All bars to be numbered.
- No Band identification and no distinguishing marks are permitted.
- Bands will be permitted to submit photocopies. Photocopies will not be returned to the Band to comply with copyright rules.

TIME LIMITS: All Bands and Grades - Maximum overall playing time must not exceed twenty-five minutes.

PENALTIES: If the overall playing time exceeds twenty-five minutes, five points will be deducted from the final Concert item performed.

Bands may enter a higher grade than their actual grading, but must also play in their own grade. If playing in two grades, Bands must perform different music in each grade, with the exception of Junior Bands eligible to play in D Grade.

Please note that these conditions are subject to confirmation from the V.B.L. Musical Advisory Board. Please refer to the V.B.L. news for any changes.

ENTRIES: Entries may be made online at <http://geni.gaia.com.au> or by mailing an entry form available on the Bendigo Competitions website: <http://www.bendigocomps.org.au>. Correct entry fees must accompany each entry, which must include title/s for all Music being performed. Cheques, or money orders for all entries are to be made payable to the Bendigo Competitions Society Inc. Please forward entries to Music Coordinator, P.O. Box 177 Bendigo 3552.

Entries must be received by 29 Apr 2011

NA

A GRADE BAND

NA S GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music - own choice - a Major Work and two (2) contrasting Concert Items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

Entry Fee: \$90.00

1st Trophy

2nd Trophy

NA**B GRADE**

NA GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music - own choice - a Major Work and two (2) contrasting Concert Items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

C GRADE BAND

NA S GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music - own choice - a Major Work and two (2) contrasting Concert Items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

CONCERT

NA GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music: a selection of three own choice items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

D GRADE

NA GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music - own choice - a Major Work and two (2) contrasting Concert Items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

JUNIOR GRADE

NA GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes.

Music: a selection of three own choice items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

SCHOOL BANDS

NA GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music: a selection of three own choice items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

SCHOOL

NA SCHOOL BANDS GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music: a selection of three own choice items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

UNCLASSIFIED

NA GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music - own choice - a Major Work and two (2) contrasting Concert Items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

Entry Fee: \$90.00

1st Trophy

2nd Trophy

CLASSICAL VOCAL

Friday evening 3rd June (if required), Saturday 4th June, Sunday 5th June 2011

Adjudicator: Lucas de Jong

The Official Accompanist will be available for Classical Vocal Sections. The Society reserves the right to appoint a substitute or assistant accompanist for any or all sections.

**Official Accompanist - Miss Janet Perkins, 39 Pendle Street,
Box Hill 3128 Telephone (03) 9890 1826**

REHEARSALS: Competitors requiring rehearsals must make their own arrangements with the Official Accompanist. It is desirable to do so as early as possible to ensure her availability.

CLASSICAL VOCAL ENTRIES MUST BE RECEIVED BY FRIDAY 6th MAY 2011

SPECIAL CLASSICAL VOCAL CONDITIONS

To be read in conjunction with General Conditions and Specific Music Conditions.

This section is intended for vocalists who sing in a **classical style and not a modern style**; with songs selected from a classical repertoire. Competitors who wish to sing in a modern style are referred to the Modern Vocal section.

Vocalists may sing unaccompanied or be accompanied by piano only. No backing audio tapes or microphones are permitted

SONG FROM A STAGE MUSICAL: Singers are expected to portray the character; costume is encouraged but not mandatory. Competitors may sing their own selection from Musical Theatre, Musical Comedy, Stage Musical or Gilbert and Sullivan. Arias from Operas are not permitted.

Competitors entering any "Song from a Stage Musical" Section **must provide** the title of the song, details as from which Stage Musical the selected song was originally performed, together with the name of the composer. These details are to be included when submitting the entry form. *The song presented MUST be from a Stage Musical – it can only be from a film if it has also been produced as a stage musical.*

VOCAL SELECTIONS BY AUSTRALIAN COMPOSERS: An Australian Composer shall for the purpose of this Eisteddfod be deemed to be a composer who was born in Australia or resident in Australia for ten years.

LIED: Any selection from Schubert, Schumann, Brahms, Mozart, R. Franz, Beethoven or Mendelssohn This song must be sung in German.

Useful Reference: "AMEB 2011 Manual of Syllabuses".

CLASSICAL VOCAL CHAMPIONSHIPS (Sections CV770 AND CV772): To be eligible for these sections competitors must have performed in three Classical Vocal sections in their age group. Three items are to be performed - (a) Song from a Stage Musical, (b) Art song (this may be a repeat of a previous item), (c) Own choice.

CITY OF GREATER BENDIGO VOCAL CHAMPIONSHIP (Section CV800 - 35 years and under)

Entry Fee \$40

Prizes: 1st \$1000 2nd \$400 3rd \$100

Conditions of entry:

- The championship is open to amateur vocalists
- Proof of age must be available if requested
- Competitors must compete in at least two (2) other Classical Vocal sections to qualify for entry into this championship.
- If, in the adjudicator's opinion, competitors do not reach the appropriate standard of performance, the society reserves the right to withhold awards.
- The Official Accompanist is available to competitors for performance. The cost of any rehearsals with the accompanist must be borne by the competitor. Competitors must make their own arrangements with the Official Accompanist for rehearsals and the provision of music. Competitors may provide their own piano accompanist.
- All competitors must provide two copies of their selected works - one for the adjudicator, the other for the accompanist.

"Mc CRACKEN ENCOURAGEMENT AWARD"

Most Promising Vocalist 21 years and under

(The recipient must have competed in at least three (3) sections.)

An Award of \$100 will be presented to the singer, who, in the opinion of the Adjudicator, is the Most Promising Vocalist 21 Years and under.

This Award is presented by Mrs. Valerie Broad in memory of her late parents, JOHN and IRENE Mc CRACKEN who were strong supporters of the Bendigo Competitions over many years.

Entries must be received by 06 May 2011

14 years and under

CV700 14 years and under ART SONG SOLO
Time Limit: 03:00 minutes
Competitors may sing their song in any language.

CV702 14 years and under SONG FROM A STAGE MUSICAL SOLO
Time Limit: 04:00 minutes
The song presented MUST be from a STAGE Musical - it can only be from a film if it has also been produced as a stage musical. Songs may be selected from Musical Theatre, Musical Comedy or Gilbert and Sullivan. Arias from Operas are not permitted.
A Costume Prize of \$10 will be awarded at the adjudicator's discretion.

CV704 14 years and under SACRED SONG SOLO
Time Limit: 03:00 minutes

CV706 14 years and under FOLK SONG or BALLAD SOLO
Time Limit: 03:00 minutes

CV708 14 years and under SONG BY AN AUSTRALIAN COMPOSER SOLO
Time Limit: 03:00 minutes

Entry Fee: \$10.00 1st Trophy 2nd Trophy 3rd Award HM

16 years and under

CV710 16 years and under THOMAS PITSON MEMORIAL ART SONG SOLO
Time Limit: 03:50 minutes
Competitors may perform their item in any language.

CV712 16 years and under SONG FROM A STAGE MUSICAL SOLO
Time Limit: 04:00 minutes
The song presented MUST be from a STAGE Musical - it can only be from a film if it has also been produced as a stage musical. Songs may be selected from Musical Theatre, Musical Comedy or Gilbert and Sullivan. Arias from Operas are not permitted.
A Costume Prize of \$10 will be awarded at the adjudicator's discretion.

CV714 16 years and under SACRED SONG SOLO
Time Limit: 03:50 minutes

CV716 16 years and under SONG BY AN AUSTRALIAN COMPOSER SOLO
Time Limit: 03:50 minutes

CV718 16 years and under FOLK SONG or BALLAD SOLO
Time Limit: 04:00 minutes

Entry Fee: \$11.00 1st Trophy 2nd Trophy 3rd Award HM

18 years and under

CV720 18 years and under ART SONG SOLO
Time Limit: 03:00 minutes
Competitors may sing their item in any language.

CV722 18 years and under SONG FROM A STAGE MUSICAL SOLO
Time Limit: 04:00 minutes
The song presented **MUST** be from a STAGE Musical - it can only be from a film if it has also been produced as a stage musical. Songs may be selected from Musical Theatre, Musical Comedy or Gilbert and Sullivan. Arias from Operas are not permitted.

CV724 18 years and under FOLK SONG or BALLAD SOLO
Time Limit: 04:00 minutes

CV726 18 years and under SPIRITUAL or SACRED SONG SOLO
Time Limit: 04:00 minutes

CV728 18 years and under SONG BY AN AUSTRALIAN COMPOSER SOLO
Time Limit: 04:00 minutes

Entry Fee: \$12.00 1st Trophy 2nd Trophy 3rd Award HM

26 years and under

CV740 26 years and under THE 'MAVIS WEBSTER MEMORIAL' ART SONG OR LIED SOLO
Time Limit: 04:00 minutes
Competitors must perform their item in the original language.
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

Entry Fee: \$13.00 1st \$50 2nd \$30 3rd \$20 HM

CV742 26 years and under SONG FROM A STAGE MUSICAL SOLO
Time Limit: 04:00 minutes
The song presented **MUST** be from a STAGE Musical - it can only be from a film if it has also been produced as a stage musical. Songs may be selected from Musical Theatre, Musical Comedy or Gilbert and Sullivan. Arias from Operas are not permitted.
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

CV744 26 years and under FOLK SONG or BALLAD SOLO
Time Limit: 04:00 minutes
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

CV746 26 years and under SPIRITUAL or SACRED SONG SOLO
Time Limit: 04:00 minutes
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

Entry Fee: \$13.00 1st \$30 2nd \$20 3rd \$10 HM

CV748 26 years and under SONG BY AN AUSTRALIAN COMPOSER SOLO
Time Limit: 04:00 minutes

Entry Fee: \$13.00 1st Trophy 2nd Trophy 3rd Award HM

35 years and under

CV750 35 years and under SONG FROM A STAGE MUSICAL SOLO
Time Limit: 05:00 minutes
The song presented **MUST** be from a STAGE Musical - it can only be from a film if it has also been produced as a stage musical. Songs may be selected from Musical Theatre, Musical Comedy or Gilbert and Sullivan. Arias from Operas are not permitted.

CV752 35 years and under SPIRITUAL or SACRED SONG SOLO
Time Limit: 05:00 minutes

CV754 35 years and under FOLK SONG or BALLAD SOLO
Time Limit: 05:00 minutes

CV756 35 years and under ART SONG OR LIED SOLO
Time Limit: 05:00 minutes
Competitors must perform their item in the original language.

CV758 35 years and under SONG BY AN AUSTRALIAN COMPOSER SOLO
Time Limit: 05:00 minutes

Entry Fee: \$13.00 1st Trophy 2nd Trophy 3rd Award HM

14 years and under

CV760 14 years and under OWN CHOICE DUET
Time Limit: 04:00 minutes

Entry Fee: \$15.00 1st Trophies 2nd Trophies 3rd Awards HM

26 years and under

CV762 26 years and under OWN CHOICE DUET
Time Limit: 04:00 minutes

Entry Fee: \$2.00 1st Trophies 2nd Trophies 3rd Awards HM

Open Age

CV764 Open Age OWN CHOICE DUET
Time Limit: 04:00 minutes

Entry Fee: \$17.00 1st Trophy 2nd Trophy 3rd Award HM

14 years and under

CV770 14 years and under CLASSICAL VOCAL CHAMPIONSHIP SOLO RECITAL
Time Limit: 10:00 minutes
Competitors must have **PERFORMED** in three Classical Vocal sections in their age group.
Competitors are to perform **THREE** items in this Championship
a) Song from a Stage Musical
b) Art Song Solo (this may be a repeat of a previous item),
c) Own Choice Solo.
Time limit 10 minutes overall

Entry Fee: \$15.00 1st Trophy + \$50 2nd Trophy 3rd Award HM

15 - 18 years

CV772

15 - 18 years CLASSICAL VOCAL CHAMPIONSHIP SOLO RECITAL

Time Limit: 12:00 minutes

Competitors must have PERFORMED in three Classical Vocal sections in their age group.

Competitors are to perform THREE items in this Championship

- a) Song from a Stage Musical
- b) Art Song Solo (this may be a repeat of a previous item),
- c) Own Choice Solo.

Time limit 12 minutes overall

Entry Fee: \$15.00

1st Trophy + \$50

2nd Trophy

3rd Award

HM

35 years and under

CV800

35 years and under CITY OF GREATER BENDIGO VOCAL CHAMPIONSHIP SOLO RECITAL

Time Limit: 20:00 minutes

Competitors must PERFORM in at least TWO other Classical Vocal sections to qualify for entry into this Championship

Three items to be performed within a total time limit of 20 minutes:

- a) Selection from Grand Opera
- b) Art Song to be sung in the original language
- c) Own selection from Oratorios, Cantata, Mass or Musical Comedy

Entry Fee: \$40.00

1st \$1000

2nd \$400

3rd \$100

HM

MODERN VOCAL

Saturday 11th June - Monday 13th June 2011

Adjudicator: Trevor Jones

ENTRIES MUST BE RECEIVED BY FRIDAY 6th May 2011

MICROPHONES, TAPE DECK, C.D. PLAYER & GRAND PIANO ARE AVAILABLE.

The Society DOES NOT provide an Official Accompanist for this discipline (see page 6)

SPECIAL MODERN VOCAL CONDITIONS

To be read in conjunction with General Conditions and Specific Music Conditions

This section is intended for vocalists who sing in a **modern style** and *not a classical style*; with songs selected from a modern repertoire. Competitors who sing in a classical style are referred to the Classical Vocal section.

Competitors may perform to:

- a professional backing tape which may contain **backing vocals only** (ie. No Principal/Lead Vocal allowed)
- self-accompany the item with piano or guitar
- sing to a live instrumental backing group of no more than four musicians.

Competitors entering any "**Song from a Stage Musical**" Section/s must provide the title of the song, details as from which Stage Musical the selected song was originally performed, together with the name of the composer. These details are to be included when submitting their entry form. *The song presented MUST be from a Stage Musical – it can only be from a film if it has also been produced as a stage musical.*

The Society requires each competitor to collect his/her C.D. or tape backstage immediately after the performance.

Competitors are not required to provide music scores for the adjudicator.

Your tape / CD will be played for you. Music should be cued. No cueing of tapes in the hall is allowed. Tapes/CDs used must be of a high standard. A separate tape/CD must be provided for each section entered.

The Society accepts no responsibility for tapes or CDs that do not play correctly.

It is recommended that each competitor has a duplicate copy of his/her music, thus avoiding technical issues which may arise.

Competitors are reminded that they may choose to enter older age groups as well as their own age group , except where a section stipulates the lower age group e.g Performance Showcase 13-17 years

PERFORMANCE SHOWCASE SOLOS.(Sections MV370, MV372) Solo Age Groups: 12 years and under; 17 years and under.

Competitors must have performed in at least two Modern Vocal Sections in their age group. Competitors are to perform TWO contrasting items in the Showcase section. In these sections one item MUST be a REPEAT of an item already performed at this year's Bendigo Eisteddfod. The other is to be a piece not performed in Bendigo this year.

Entries must be received by 06 May 2011

12 years and under

MV300 12 years and under CONTEMPORARY UP TEMPO SOLO
Time Limit: 04:00 minutes
Music performed may include folk, pop, rock, grunge, heavy metal, hip hop, rap etc. but MUST NOT include Musical Theatre or Ballad.

MV302 12 years and under SONG FROM A STAGE MUSICAL SOLO
Time Limit: 04:00 minutes
The song presented must be from a STAGE Musical - it can only be from a film if it has also been produced as a stage musical.
A costume prize of \$10 will be awarded at the adjudicator's discretion.

MV304 12 years and under COUNTRY MUSIC SOLO
Time Limit: 04:00 minutes

MV306 12 years and under MODERN BALLAD SOLO
Time Limit: 04:00 minutes
This section excludes songs from Musical Theatre.

Entry Fee: \$9.00 1st Trophy 2nd Trophy 3rd Award HM

15 years and under

MV310 15 years and under CONTEMPORARY UP TEMPO SOLO
Time Limit: 04:00 minutes
Music performed may include folk, pop, rock, grunge, heavy metal, hip hop, rap etc. but MUST NOT include Musical Theatre or Ballad.

MV312 15 years and under SONG FROM A STAGE MUSICAL SOLO
Time Limit: 04:00 minutes
The song presented must be from a STAGE Musical - it can only be from a film if it has also been produced as a stage musical. A costume prize of \$10 will be awarded at the adjudicator's discretion.

MV314 15 years and under COUNTRY MUSIC SOLO
Time Limit: 04:00 minutes

MV316 15 years and under MODERN BALLAD SOLO
Time Limit: 04:00 minutes
This section excludes songs from Musical Theatre.

Entry Fee: \$11.00 1st Trophy 2nd Trophy 3rd Award HM

18 years and under

MV320 18 years and under CONTEMPORARY UP TEMPO SOLO
Time Limit: 04:00 minutes
Music performed may include folk, pop, rock, grunge, heavy metal, hip hop, rap etc. but MUST NOT include Musical Theatre or Ballad.

MV322 18 years and under SONG FROM A STAGE MUSICAL SOLO
Time Limit: 04:00 minutes
The song presented must be from a STAGE Musical - it can only be from a film if it has also been produced as a stage musical. A costume prize of \$10 will be awarded at the adjudicator's discretion.

MV324 18 years and under COUNTRY MUSIC SOLO
Time Limit: 04:00 minutes

MV326 18 years and under MODERN BALLAD SOLO
Time Limit: 04:00 minutes
This section excludes songs from Musical Theatre.

Entry Fee: \$12.00 1st Trophy 2nd Trophy 3rd Award HM

26 years and under

MV330 26 years and under CONTEMPORARY UP TEMPO SOLO
Time Limit: 04:00 minutes
Music performed may include folk, pop, rock, grunge, heavy metal, hip hop, rap etc. but MUST NOT include Musical Theatre or Ballad.

MV332 26 years and under SONG FROM A STAGE MUSICAL SOLO
Time Limit: 04:00 minutes
The song presented must be from a STAGE Musical - it can only be from a film if it has also been produced as a stage musical.

MV334 26 years and under COUNTRY MUSIC SOLO
Time Limit: 04:00 minutes

MV336 26 years and under MODERN BALLAD SOLO
Time Limit: 04:00 minutes
This section excludes songs from Musical Theatre.

Entry Fee: \$13.00 1st Trophy 2nd Trophy 3rd Award HM

Open Age

MV340 Open Age CONTEMPORARY UP TEMPO SOLO
Time Limit: 04:00 minutes
Music performed may include folk, pop, rock, grunge, heavy metal, hip hop, rap etc. but MUST NOT include Musical Theatre or Ballad.

MV342 Open Age SONG FROM A STAGE MUSICAL SOLO
Time Limit: 04:00 minutes
The song presented must be from a STAGE Musical - it can only be from a film if it has also been produced as a stage musical.

MV344 Open Age COUNTRY MUSIC SOLO
Time Limit: 04:00 minutes

MV346 Open Age MODERN BALLAD SOLO
Time Limit: 04:00 minutes
This section excludes songs from Musical Theatre.

Entry Fee: \$13.00 1st Trophy 2nd Trophy 3rd Award HM

12 years and under

MV350 12 years and under OWN CHOICE DUET or TRIO
Time Limit: 04:00 minutes

Entry Fee: \$13.00 1st Trophies 2nd Trophies 3rd Awards HM

15 years and under

MV352 15 years and under OWN CHOICE DUET or TRIO
Time Limit: 04:00 minutes

Entry Fee: \$15.00 1st Trophies 2nd Trophies 3rd Awards HM

18 years and under

MV354 18 years and under OWN CHOICE DUET or TRIO
Time Limit: 04:00 minutes

Entry Fee: \$15.00 1st Trophy 2nd Trophy 3rd Award HM

26 years and under

MV356 26 years and under OWN CHOICE DUET or TRIO
Time Limit: 04:00 minutes

Entry Fee: \$17.00	1st Trophies	2nd Trophies	3rd Awards	HM
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Open Age

MV358 Open Age OWN CHOICE DUET or TRIO
Time Limit: 04:00 minutes

Entry Fee: \$17.00	1st Trophies	2nd Trophies	3rd Awards	HM
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15 years and under

MV360 15 years and under OWN CHOICE ENSEMBLE
Time Limit: 05:00 minutes
Ensembles must have a minimum of 4 performers.

Entry Fee: \$23.00	1st Medals	2nd Medals	3rd Medals	HM
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18 years and under

MV362 18 years and under OWN CHOICE ENSEMBLE
Time Limit: 05:00 minutes
Ensembles must have a minimum of 4 performers.

Entry Fee: \$23.00	1st Medals	2nd Medals	3rd Medals	HM
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Open Age

MV364 Open Age OWN CHOICE ENSEMBLE
Time Limit: 05:00 minutes
Each ensemble must have a minimum of 4 performers.
Time limit 5 minutes

Entry Fee: \$23.00	1st Medals	2nd Medals	3rd Medals	HM
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12 years and under

MV370 12 years and under JUNIOR PERFORMANCE SHOWCASE SOLO RECITAL
Time Limit: 08:00 minutes
Competitors must have PERFORMED in at least 2 other Modern Vocal sections in their age group.
Competitors are to perform two CONTRASTING items in this Showcase section
One item MUST be a repeat of an item performed at this year's Bendigo Eisteddfod. The other item is to be a piece NOT performed at the Bendigo Eisteddfod this year.

Entry Fee: \$13.00	1st Trophy + \$50	2nd Trophy	3rd Award	HM
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17 years and under

MV372

17 years and under INTERMEDIATE PERFORMANCE SHOWCASE SOLO RECITAL

Time Limit: 08:00 minutes

Competitors must have PERFORMED in at least 2 other Modern Vocal sections in their age group.

Competitors are to perform two CONTRASTING items in this Showcase section

One item MUST be a repeat of an item performed at this year's Bendigo Eisteddfod. The other item is to be a piece NOT performed at the Bendigo Eisteddfod this year.

Entry Fee: \$13.00

1st Trophy + \$50

2nd Trophy

3rd Award

HM

Open Age

MV374

Open Age SENIOR PERFORMANCE SHOWCASE SOLO RECITAL

Time Limit: 08:00 minutes

Competitors must have PERFORMED in at least 2 other Modern Vocal sections in their age group.

Competitors are to perform two CONTRASTING items in this Showcase section.

One item MUST be a repeat of an item performed at this year's Bendigo Eisteddfod. The other item is to be a piece NOT performed at the Bendigo Eisteddfod this year.

Entry Fee: \$13.00

1st Trophy + \$50

2nd Trophy

3rd Award

HM

CHORAL – PRIMARY SCHOOL AND SECONDARY COLLEGE CHOIRS COMPETITION

Friday 17th June 2011

Adjudicator: Trevor Jones

Please read General Conditions. Also please refer to Specific Music Conditions

SCHOOL CHORAL ENTRIES MUST BE RECEIVED BY FRIDAY 6th MAY 2011

N.B: The Society has introduced a NOVICE section for school choirs. This is for schools that HAVE NOT BEEN PLACED during the last 5 years at an Eisteddfod.

The open section is for schools that have competed AND PLACED during the last 5 years at an Eisteddfod.

The Society encourages all schools to consider placing entries in 2011 in the relevant sections.

All schools competing will receive commemorative ribbons for each member of the choir.

A single school - not combined

SC50

A single school - not combined OPEN PRIMARY SCHOOL CHOIRS

Time Limit: 15:00 minutes

For schools that have competed & PLACED during the last 5 years at an Eisteddfod

Each choir must present a program of three (3) songs

a) a unison song

b) part song (2 or more parts - may be a partner song)

c) own choice - unison or part song.

At least one of the selections in the program must be by an Australian composer.

All participating schools will receive a plaque acknowledging their participation in this event.

Participation ribbons will be presented to all students.

SC52

A single school - not combined NOVICE PRIMARY SCHOOL CHOIRS

Time Limit: 15:00 minutes

For schools that have NOT PLACED during the last 5 years at an Eisteddfod.

Each choir must present a program of three (3) songs

a) a unison song

b) part song (2 or more parts - may be a partner song)

c) own choice - unison or part song.

At least one of the selections in the program must be by an Australian composer.

All participating schools will receive a plaque acknowledging their participation in this event.

Participation ribbons will be presented to all students.

Entry Fee: \$40.00

1st Gold Certificates

2nd Silver Certificates

3rd Bronze Certificates

HM

NA

SC60

NA OPEN SECONDARY COLLEGE CHOIRS

Time Limit: 15:00 minutes

For Colleges that have competed & PLACED during the last 5 years at an Eisteddfod

Each choir must present a program of three (3) songs

a) a unison song

b) part song (2 or more parts - may be a partner song)

c) own choice - unison or part song.

At least one of the selections in the program must be by an Australian composer.

All participating schools will receive a plaque acknowledging their participation in this event.

Participation ribbons will be presented to all students.

Entry Fee: \$40.00

1st Gold Certificates

2nd Silver Certificates

3rd Bronze Certificates

HM

NA

SC62

NA NOVICE SECONDARY COLLEGE CHOIRS

Time Limit: 15:00 minutes

For schools that have NOT PLACED during the last 5 years at an Eisteddfod.

Each choir must present a program of three (3) songs

a) a unison song

b) part song (2 or more parts - may be a partner song)

c) own choice - unison or part song.

At least one of the selections in the program must be by an Australian composer.

All participating schools will receive a plaque acknowledging their participation in this event.

Participation ribbons will be presented to all students.

Entry Fee: \$40.00

1st Gold Certificates

2nd Silver Certificates

3rd Bronze Certificates

HM

THE LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP

To be held at Strathdale Community Centre, Crook Street, Strathdale.

Friday Evening 17th June 2011

PRIZE MONEY:

First: \$500.00 Second: \$200.00 Third: \$100.00 other performers: \$50.00

Two items to be performed by each competitor with a maximum performance time of 14 minutes.

Official Accompanist: Ms Cheryl Long (0408 342 026)

Competitors may use the services of the Official Accompanist, or alternatively competitors may choose to use their own accompanist.

If using the Official Accompanist please make contact with them promptly, ensuring they receive musical scores as soon as possible.

OTHER CONDITIONS:

In the event of a competitor winning more than one of the qualifying sections for the Leila Watson Memorial Music Championship the Committee in conjunction with the adjudicator, may from those sections invite another competitor/s to perform in this Championship.

In the event of a competitor becoming eligible in two or more disciplines he/she will be given the opportunity to perform one item from each discipline. In this case an invitation would not be extended to another competitor.

Finalists perform **two items only** – one prior to, and one after interval, with a total performance time of twelve minutes. Pieces selected for performance are of own choice, but at least one is to be in the genre from which the competitor gained eligibility to perform in the Championship. It is permissible, but not essential, to perform the same item that the competitor won to gain entry to this Championship.

Competitors need to notify the Music Coordinator (preferably by email) of the title and composer of the pieces being performed no later than 5pm on Wednesday 8th June 2011.

Eligible competitors will be the winners of:

BRASS SOLOS

For the competitor who receives the highest score for a Brass or Woodwind Solo from designated sections.

Section B147.1/B147.2

INSTRUMENTAL

Stringed Instrument Solo 23 years and under

Section S583

Woodwind Instrument Solo 23 years and under

Section IN426

Brass Instrument Solo 23 years and under

Section IN468

V.C.E. MUSIC

For the student who receives the highest score for a Solo from:

Sections V156-V160

PIANO

Lucy Harkness Piano Solo 23 years and under

Section P42

Jazz/Blues Piano Solo 23 years and under

Section P40

Betty Wallace Piano Sonata Solo 23 years and under

Section P44

Annie Mildred Nancarrow Memorial Piano Solo 23 years and under

Section P46

CLASSICAL VOCAL

Mavis Webster Memorial Art Song Solo 26 years and under

Section CV740

Song from a Stage Musical 26 years and under

Section CV742

Folk Song or Ballad Solo 26 years and under

Section CV744

Negro Spiritual/Sacred Solo 26 years and under

Section CV746

CHAMPIONSHIPS

LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP

LW01 Any Age LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP SOLO NA
Time Limit: 12:00 minutes

Entry Fee: by invitation 1st \$500 2nd \$200 3rd \$100

THE BENDIGO COMPETITIONS SOCIETY INC.
GRATEFULLY ACKNOWLEDGES THE SUPPORT AND ASSISTANCE PROVIDED BY:

