

# BRASS SOLOS COMPETITION 2011

Saturday 28th May 2011

Adjudicator: Matthew van Emmerik

Conducted in conjunction with the Victorian Bands League and the Bendigo and District Bands Group

**BRASS SOLO ENTRIES MUST BE RECEIVED BY FRIDAY 29TH APRIL 2011.**

Please refer to the Bendigo Competition General Rules and the Specific Music Competition Rules.

**OFFICIAL ACCOMPANIST:** Wendy Rowlands (phone 0421 520 071)

## BRASS SOLOS CONTEST CONDITIONS

**RULES:** All rules of the Victorian Bands League (VBL) will be strictly enforced.

**MUSIC AND TIME LIMITS:** All music is the performer's own choice. Time limits will be strictly enforced.

**REPETITION OF ITEMS:** No competitor will be permitted to play an item in more than one section.

In Sections B126, B127, B133, B134 and B140 all competitors must be registered with the same Band/School. Competitors shall not compete more than once in each section.

No competitor shall perform an item that he/she has won during the proceeding two years.

**UNIFORM:** All competitors must appear in the official uniform of the Band/School that they are representing.

**ADJUDICATOR'S SCORES:** Each competitor must supply a copy of his/her score for the Adjudicator - All bars must be numbered- Competitors must supply a photocopy for the Adjudicator. Photocopies will not be returned to the competitor to comply with copyright rules - The copy for the Accompanist should be an original.

**ACCOMPANIST:** Competitors may use their own accompanist, use the Official Accompanist or perform on their own. Music for the Official Accompanist must be forwarded to him/her at least 14 days prior to the competition. The Official Accompanist reserves the right to refuse to play for the competitor if the music is handed in on the day of the competition. If a competitor requires the Official Accompanist for rehearsal, prior to the competition, please contact him/her to make arrangements.

Dependent on the number of entries, a section may be deleted, divided or combined with another.

**NON-AFFILIATED SOLOISTS:** Non affiliated soloists may enter any VBL Solo Competition in a calendar year by the payment of a Registration Fee to be paid directly to the VBL.

### 10 years and under

**B120** 10 years and under CORNET or TRUMPET SOLO  
Time Limit: 04:00 minutes

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**B121** 10 years and under OTHER BRASS INSTRUMENT SOLO  
Time Limit: 04:00 minutes

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Entry Fee: \$10.00	1st Medal	2nd Medal	3rd Medal	HM
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### 13 years and under

**B122** 13 years and under CORNET or TRUMPET SOLO  
Time Limit: 05:00 minutes

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**B123** 13 years and under OTHER BRASS INSTRUMENT SOLO  
Time Limit: 05:00 minutes

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Entry Fee: \$10.00	1st Medal	2nd Medal	3rd Medal	HM
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## Juvenile: 15 years and under

**B124** Juvenile: 15 years and under CORNET or TRUMPET SOLO  
Time Limit: 05:00 minutes

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**B125** Juvenile: 15 years and under OTHER BRASS INSTRUMENT SOLO  
Time Limit: 05:00 minutes

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Entry Fee: \$11.00    1st Medal    2nd Medal    3rd Medal    HM

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**B126** Juvenile: 15 years and under INSTRUMENTAL DUET or TRIO  
Time Limit: 04:00 minutes

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Entry Fee: \$11.00    1st Medals    2nd Medals    3rd Medals    HM

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**B127** Juvenile: 15 years and under INSTRUMENTAL GROUP  
Time Limit: 05:00 minutes  
Each group must contain a minimum of 4 and a maximum of 10 players.

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**B128** Juvenile: 15 years and under SACRED SOLO or SLOW MELODY SOLO  
Time Limit: 05:00 minutes

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Entry Fee: \$11.00    1st Medal    2nd Medal    3rd Medal    HM

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## Junior: 19 years and under

**B130** Junior: 19 years and under CORNET or TRUMPET SOLO  
Time Limit: 07:00 minutes

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**B131** Junior: 19 years and under OTHER BRASS INSTRUMENT SOLO  
Time Limit: 07:00 minutes

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**B132** Junior: 19 years and under WOODWIND INSTRUMENT SOLO  
Time Limit: 07:00 minutes

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**B133** Junior: 19 years and under INSTRUMENTAL DUET or TRIO  
Time Limit: 07:00 minutes

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**B134** Junior: 19 years and under INSTRUMENTAL GROUP  
Time Limit: 07:00 minutes  
Each group must contain a minimum of 4 and a maximum of 10 players.

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**B135** Junior: 19 years and under SACRED SOLO or SLOW MELODY SOLO  
Time Limit: 07:00 minutes  
No movement to exceed 80 crotchets per minute.

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Entry Fee: \$11.00    1st Medal    2nd Medal    3rd Medal    HM

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## Open Age

**B136** Open Age ANY BRASS or WIND INSTRUMENT SOLO NOVICE  
Time Limit: 05:00 minutes  
For competitors who have never won a 1st prize in a competition.

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**B137** Open Age CORNET or TRUMPET SOLO OPEN  
Time Limit: 09:00 minutes

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**B138** Open Age OTHER BRASS INSTRUMENT SOLO OPEN  
Time Limit: 09:00 minutes

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**B139** Open Age SACRED SOLO or SLOW MELODY SOLO OPEN  
Time Limit: 09:00 minutes  
No movement to exceed 80 crotchets per minute

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Entry Fee: \$13.00    1st Medal    2nd Medal    3rd Medal    HM

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**B140** Open Age INSTRUMENTAL DUET  
Time Limit: 09:00 minutes

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**B141** Open Age INSTRUMENTAL GROUP  
Time Limit: 09:00 minutes  
Each group must contain a minimum of 4 and a maximum of 10 players.

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Entry Fee: \$13.00    1st Medals    2nd Medals    3rd Medals    HM

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**B142** Open Age VETERAN SOLO  
Time Limit: 07:00 minutes  
No movement to exceed 80 crochets per minute.

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Entry Fee: \$13.00    1st Medal    2nd Medal    3rd Medal    HM

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## 10 years and under

**B143** 10 years and under WOODWIND INSTRUMENT SOLO  
Time Limit: 04:00 minutes

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Entry Fee: \$10.00    1st Medal    2nd Medal    3rd Medal    HM

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## 13 years and under

**B144** 13 years and under WOODWIND INSTRUMENT SOLO  
Time Limit: 04:00 minutes

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Entry Fee: \$10.00    1st Medal    2nd Medal    3rd Medal    HM

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## Juvenile: 15 years and under

**B145** Juvenile: 15 years and under WOODWIND INSTRUMENT SOLO  
Time Limit: 05:00 minutes

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Entry Fee: \$11.00    1st Medal    2nd Medal    3rd Medal    HM

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## Open Age

**B146**

Open Age WOODWIND INSTRUMENT SOLO OPEN  
Time Limit: 09:00 minutes

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Entry Fee: \$13.00	1st Medal	2nd Medal	3rd Medal	HM
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## 23 years and under

**B147.1**

23 years and under ANY BRASS INSTRUMENT SOLO  
Time Limit: 13:00 minutes  
A MUS A List or Two contrasting movements from a concerto.  
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

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**B147.2**

23 years and under ANY WOODWIND INSTRUMENT SOLO  
Time Limit: 13:00 minutes  
A MUS A List or Two contrasting movements from a concerto.  
The winner of this section is eligible to perform in the LEILA WATSON MEMORIAL MUSIC CHAMPIONSHIP on Friday 17th June 2011.

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Entry Fee: \$13.00	1st Medal	2nd Medal	3rd Medal	HM
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## Juvenile: 15 years and under

**B148**

Juvenile: 15 years and under ANY BRASS or WIND INSTRUMENT SOLO NOVICE  
Time Limit: 05:00 minutes  
For competitors who have never won a 1st prize in a competition.

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Entry Fee: \$11.00	1st Medal	2nd Medal	3rd Medal	HM
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## Junior: 19 years and under

**B149**

Junior: 19 years and under ANY BRASS or WIND INSTRUMENT SOLO NOVICE  
Time Limit: 05:00 minutes  
For competitors who have never won a 1st prize in a competition.

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**B150**

Junior: 19 years and under PERCUSSION - ANY INSTRUMENT SOLO  
Time Limit: 05:00 minutes

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Entry Fee: \$11.00	1st Medal	2nd Medal	3rd Medal	HM
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# BRASS BANDS CONTEST

**Saturday 28th May & Sunday 29th May 2011**

**Adjudicator: Matthew van Emmerik**

STRATHDALE COMMUNITY CENTRE, CROOK STREET, BENDIGO

Conducted by Bendigo Competitions Society Inc. in conjunction with the Victorian Bands League and the Bendigo and District Bands Group

JUNIOR, SCHOOL & CONCERT BANDS - Saturday 28<sup>th</sup> May  
OPEN, A, B, C, D & Unclassified BRASS BANDS - Sunday 29<sup>th</sup> May  
**BRASS ENTRIES MUST BE RECEIVED BY 29TH APRIL 2011**

## BRASS BANDS CONTEST CONDITIONS

**RULES:** All rules of the Victorian Bands League (V.B.L.) will be strictly enforced.

**REGISTRATION OF PLAYERS:** Players must register directly with the V.B.L.

**SIGN ON FORMS:** It is the responsibility of all entrants to ensure that sign on forms are submitted to the V.B.L. by Friday 29th April 2011.

**ADJUDICATOR'S SCORES:** One copy of each item to be played must be forwarded directly to the V.B.L. 2/157 Hyde St., Yarraville. 3013 by Friday 6<sup>th</sup> May 2011.

- All bars to be numbered.
- No Band identification and no distinguishing marks are permitted.
- Bands will be permitted to submit photocopies. Photocopies will not be returned to the Band to comply with copyright rules.

**TIME LIMITS:** All Bands and Grades - Maximum overall playing time must not exceed twenty-five minutes.

**PENALTIES:** If the overall playing time exceeds twenty-five minutes, five points will be deducted from the final Concert item performed.

Bands may enter a higher grade than their actual grading, but must also play in their own grade. If playing in two grades, Bands must perform different music in each grade, with the exception of Junior Bands eligible to play in D Grade.

Please note that these conditions are subject to confirmation from the V.B.L. Musical Advisory Board. Please refer to the V.B.L. news for any changes.

**ENTRIES:** Entries may be made online at <http://geni.gaia.com.au> or by mailing an entry form available on the Bendigo Competitions website: <http://www.bendigocomps.org.au>. Correct entry fees must accompany each entry, which must include title/s for all Music being performed. Cheques, or money orders for all entries are to be made payable to the Bendigo Competitions Society Inc. Please forward entries to Music Coordinator, P.O. Box 177 Bendigo 3552.

**Entries must be received by 29 Apr 2011**

**NA**

### A GRADE BAND

### NA S GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music - own choice - a Major Work and two (2) contrasting Concert Items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

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Entry Fee: \$90.00

1st Trophy

2nd Trophy

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**NA****B GRADE**

## NA GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music - own choice - a Major Work and two (2) contrasting Concert Items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

**C GRADE BAND**

## NA S GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music - own choice - a Major Work and two (2) contrasting Concert Items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

**CONCERT**

## NA GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music: a selection of three own choice items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

**D GRADE**

## NA GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music - own choice - a Major Work and two (2) contrasting Concert Items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

**JUNIOR GRADE**

## NA GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music: a selection of three own choice items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

**SCHOOL BANDS**

## NA GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music: a selection of three own choice items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

**SCHOOL**

## NA SCHOOL BANDS GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music: a selection of three own choice items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

**UNCLASSIFIED**

## NA GROUP

Time Limit: 25:00 minutes

Bands must adhere to stipulated time limits. The total playing time is not to exceed 25 minutes. Music - own choice - a Major Work and two (2) contrasting Concert Items.

Bands must provide the Adjudicator with one score with all bars numbered for each piece that is performed.

Entry Fee: \$90.00

1st Trophy

2nd Trophy