

# **Instrumental Competition (including Concerto – Major Works)**

**Saturday 30th April – Sunday 1st May 2011**

**Adjudicator: Peter Bandy**

Please read **General Conditions** and refer to **Specific Music Conditions**

**INSTRUMENTAL ENTRIES MUST BE RECEIVED BY FRIDAY 25<sup>th</sup> MARCH 2011**

**The Society DOES NOT provide an Official Accompanist for this discipline** (see page 6)

## **SECTION 999: CONCERTO - MAJOR WORKS - 35 YEARS & UNDER**

To be held on Saturday 30th April or Sunday 1st May 2011

Entries must be received by **Friday 25th March 2011**.

- All competitors must have performed in at least one other section in either Instrumental, Strings, Brass or Piano to be eligible
- Concerto - any movement or movements from any one Concerto. The orchestral parts to be played on piano
- Major works could include a Concertino, Sonata suite or any other work written for an instrument
- **Open to any instrument without restriction with piano accompaniment (piano excepted)**
- Two entries may be made by one competitor provided they are performed on different instruments.
- Time limit - minimum of 7 minutes and maximum of 20 minutes
- Six competitors must perform for the first three prizes to be awarded. If between four and six competitors perform only two prizes will be awarded. If less than four competitors perform only one prize will be awarded.
- Prize money will be awarded at the discretion of the adjudicator.
- Competitors are requested to dress appropriately for this prestigious section.